The Middlebury Campus

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SGA recommends increase in off-campus rebate

By Cathy Lee

The Student Government Association (SGA) approved an off-campus rebate bill last Sunday, requesting that the college increase the rebate amount annually in relation to the Consumer Price Index (CPI). The bill also recommends that the college increase next year's rebate beyond the amount has currently been alloted.

The proposal states, "the off-campus rebate should be increased every year in direct proportion to the U.S. Department of Labor's Consumer Price Index. Since a similar annual adjustment has not been made in the past three years, we suggest that a retroactive be implemented."

SGA representative Tim Bernard '94, one of the sponsors of the bill, stated, "if the college increases the rebate at this reasonable percentage from the $3000 rebate of three years ago, the rebate would be $3,426.51 this year."

Using the CPI of 5.7% in 1991, the rebate should increase to $3,632.39 next year. "This proposal is designed to take effect this semester," Bernard added.

According to John Emerson, dean of the college, the bill will be taken to the Community Council and will probably be discussed at the beginning of April.

Dean of Students Ann Hanson said, "if it comes to Community Council, we will consider SGA's bill seriously."

"If it is approved there, it would probably forwarded to President McCardell or the Senior Staff," she added.

Eric Mendelsohn '92, vice president of the SGA, said, "I was pleased that the bill was passed, because the issue of the off-campus rebate has been under debate for over fifteen years."

The new bill states that this conflict is "bound to be a source of contention between the administration and the students if a fair system for increase in rebates is not implemented."

"This system of increase assures students that they will be treated fairly, yet does not abandon the principles of a residential college," Bernard commented, "the bill is an attempt to alleviate any future conflict."

Nevertheless, Emerson expressed doubt about the implementation of the proposed bill.

"I don't think it is going to happen, because there is too much pressure in the budget. It would mean, in effect, students subsidizing students to live off-campus," he said.

"The incremental cost of increasing the rebate to $3632 beyond what has already been done, would be $30,720. This is a cost that would be incurred yearly," Emerson added. "I think that it is $30,720 that we're not going to find."

Ann Hanson stated, "I have no idea if the Senior Staff will pass this off-campus rebate bill, but we will take it seriously and consider it."

The motion passed 26-15 with 2 abstentions.

One of the numerous off-campus houses students rent during the academic year. *Photo by Lynda Shaheen*

DKE challenges college in court

By Sara Switzer

The court case that will decide the fate of the Delta Kappa Epsilon fraternity (DKE) at Middlebury College will be heard in Addison County Superior Court in June. DKE brought charges against Middlebury College following a recommendation included in the Report of the Task Force on Student Social Life, approved by the Board of Trustees in January of 1990, that required that all fraternities be converted to co-ed social houses.

According to a letter from John L. Buttolph, III, '64, president of the Middlebury DKE Alumni Association, the lawsuit is two-fold.

The fraternity claims that the house members, "have the right to freely associate with whom they please," and that the college is guilty of breach of contract. This charge pertains to the 1985 agreement which was signed by the house and the college at the time the house was rebuilt.

DKE's case is based on the Constitutional Right to freely associate, and charges of breach of contract because they privately own the land on which the house is situated.

According to Buttolph, the college did not want DKE to rebuild its fraternity house in 1985, but because the land was privately owned property, the fraternity pushed for construction. Following an agreement with the school in which DKE agreed to, "abide by all college rules and regulations," the house was rebuilt in 1985. Buttolph asserted that at that time, DKE did not realize that the college planned to change the, "regulations."

However, according to John Emerson, dean of the college, the signed agreement that allowed construction of the house specifies that DKE be open to all students.

Both sides are currently in the midst of litigation and the exchange of documents.

According to Emerson, the case involves, "legal precedent and legalisms...distinction between private organizations and public organizations."

"I think the precedents are in [the college's] favor," Emerson added.

According to one of the Middlebury DKE brothers, there are two or three

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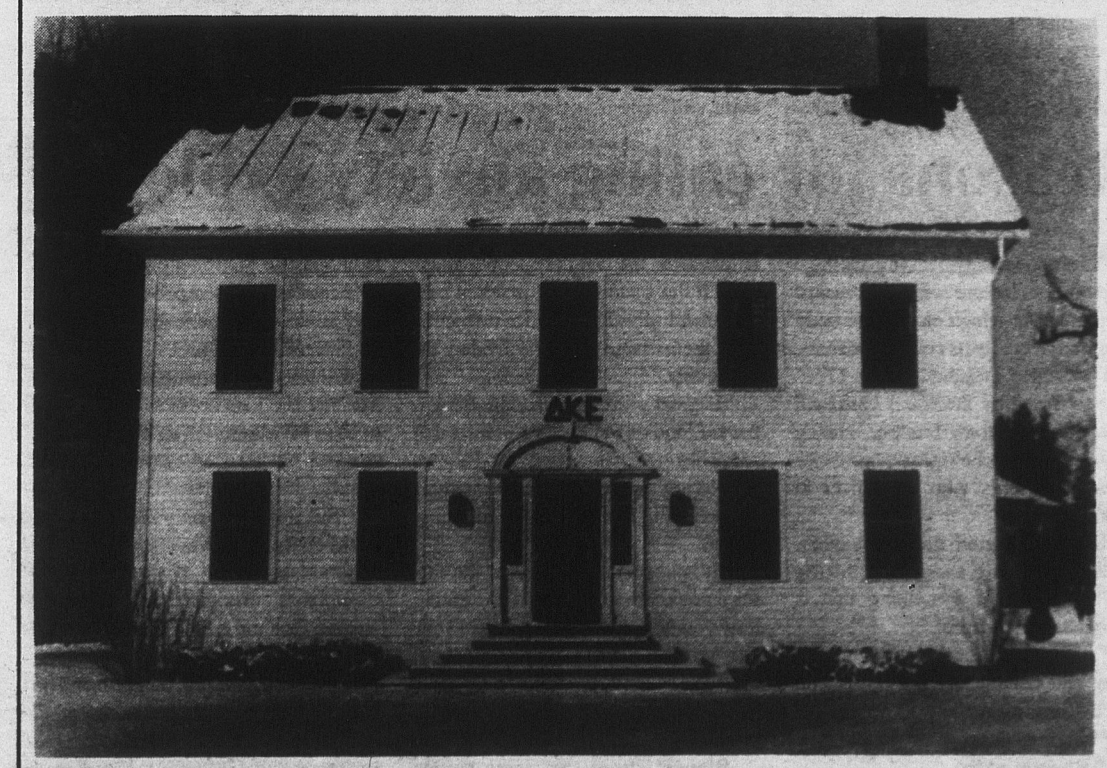

DKE house owned by the fraternity sits on college property. *Staff Photo*

Endowment to fund environmental projects

By Katharine Loos

David Ginevan, vice president for administration and treasurer, last week approved a plan that will enable the Energy Council to implement energy conservation projects with the use of college endowment funds.

The plan will allow the Energy Council to carry out conservation projects even if the budget cannot accommodate them. John Elder, professor of English and Environmental Studies and chairman of the Energy Council, said that some funding for the projects will come from the endowment. He also named the maintenance reserve and other budgeted programs "as funding sources."

Ginevan said, "I'm very pleased and excited about it and approved it immediately."

Elder, in an initial proposal, stated, "[The plan] will allow us to proceed with energy-savings that are in the college's short-term and long term interest even in a period of tight budgets; such expenditures will be viewed as investments, literally, rather than as budget items."

The Energy Council will propose changes that will save money and energy, allowing the college to reap benefits from the plan. According to the minutes of the Energy Council meeting on March 12, Ginevan said, "anything we can do with a reasonable payback is smart business. Reducing the consumption of energy reduces the operating budget."

Energy-saving measures will be implemented with the expectation that the energy they will save over five years or less will translate into a financial payback. But Elder emphasized that no conservation measure is guaranteed to fulfill the agreement.

"Not all energy council projects live up to their expectations," said Elder, "we should be willing to take a chance; some things have to be done on faith."

A program at Dartmouth College inspired Middlebury's Energy Council. Members who traveled to Dartmouth in February investigated the innovative program which included funding energy conservation programs by borrowing against the college's endowment. Elder described the Middlebury plan as "a variation on the Dartmouth program," and said, "the overall impact is similar."

At Dartmouth the program has been very successful. In an initial proposal to Ginevan, Elder wrote, "Dartmouth finds that such improvements [conservation projects] are among the most attractive places to invest endowment, since their effective yield is often in the 25% to 35% range."

One of the first projects to be implemented under the new system is the installment of lower wattage light bulbs in several large buildings on campus. Another change will be the addition of steam monitoring valves in many campus buildings. The monitors will not save energy and offer a payback, but

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Cathy Lee

College Shorts

'Family College' for both parents and children

College students are now able to attend classes with their children at the Family College, which opened up recently at Kingsborough Community College in New York.

The Family College was created for those families who receive public assistance, and it allows parents to come to school with their children and to eat breakfast with them. After breakfast, the children attend class in one part of the building, while parents take courses in another.

The program began with seventeen college students and eighteen pre-kindergartners and is supported by the City University of New York and the New York City Public Schools. Officials hope to open a similar programs at three other community colleges next fall and plan to eventually provide schooling for children through the second grade.

Golf management program offered at Penn State

Penn State has become the fourth university in the United States to offer a professional golf management program endorsed by the Professional Golfer's Association of America. Ten students have already entered the program.

In order to become eligible for this major, a student needs to present an application form, academic record, and his/her golf handicap. To qualify, a student needs a handicap of eight or below. This new option of study will allow students to major in leisure studies, which also includes hotel, resort, and restaurant management, while focusing on golf management.

Over the next four years, the university is hopes to increase enrollment in this program by fifty students a year. The goal is to bring the enrollment to 200 students by 1996. In the last month alone, the university has received about 600 inquiries about the program.

Although the major is considered a joke by some, one student has claimed that the work load would be comparable to that of any traditional double major.

Proposal to ban campus beer ads to reduce abuse

In an attempt to reduce alcohol abuse by college students, Peter J. Liacouras, president of Temple University has called for a ban on beer advertising on campus. He proposed the ban in mid-February, following the recommendation of a statewide task force on alcohol abuse, of which he is vice-chairman.

The proposed ban is part of the university's commitment to help students improve their health. In 1989, the university established "wellness" floors in the residence halls, where alcohol were strictly prohibited.

Beer is the only form of alcohol advertised on campus. Temple University has a contract with the distributor for the Coors Brewery Company for a corporate basketball sponsorship during the season. This arrangement has allowed Coors to buy ads on campus radio and put its logo on game posters. Although the university's board of trustees has not yet voted on the plan, if approved, the ban would affect student publications and the Coors sponsorship of athletic events.

Crowded fraternity dance causes riots in Berkeley

After hundreds of people were turned away from a packed fraternity dance at the University of California-Berkeley, about 500 people went on a looting spree down Berkeley's main drag.

The ruckus lasted an hour and resulted in gunfire and broken store windows. Rocks and bottles were thrown at the police, who arrested five individuals for rioting and other charges. It was reported that store owners lost approximately $15,000 in merchandise.

The crowd had become angry after the doors had closed to the ballroom in the Student Union.

Campus holds service after cross burning

More than 2,000 people attended a candlelight prayer service at Bloomsburg University of Pennsylvania, in response to a cross burning. Earlier this month, a two-foot-tall cross made of wood and rags was found burning on the steps of the main administration building at the institution. Police are presently investigating the incident.

University officials have expressed outrage over the incident and have sent a letter to all students and employees, saying that the institution will not tolerate racial intimidation or harassment. About 4 percent of the university's 7600 students are African-American.

The prayer service, planned by two campus ministers, was intended to unite the community against racism.

Yale University named top law school

For the third straight year, Yale University has been chosen as the top-ranking law school in the nation by *U.S. News and World Report*. Yale was the leader of a list of 175 law schools accredited by the American Bar Association.

After Yale, Harvard University ranked second, Stanford University third, University of Chicago was ranked fourth, and Columbia University was fifth.

The law schools were ranked according to reputational surveys, as well as statistical data that measure important educational attributes of postgraduate education, student selectivity, faculty resources and placement success.

Students Protest in Belgrade

University students in Belgrade started a protest last week, demanding the resignation of Serbian president Slobodan Milosevic, the end of government control of the news media, and legislation to guarantee the university's autonomy.

In addition, the students wished to voice their opposition to the war with Croatia. A core 200 students protested in freezing temperatures in central Belgrade's Terazije Square. Thousands of other students joined the protest during the day.

Sources:
The New York Times
The Chronicle of Higher Education
U.S. News and World Report

NEWS

International News

Jen Kaufman

Concern increases over missing Soviet nuclear arms

American officials are disturbed by intelligence reports that two or three tactical nuclear weapons remain unaccounted for in the former Soviet republic of Kazakhstan. Although the reports have not yet been confirmed by U.S. intelligence, Moscow officials recently announced that there are several weapons missing from the Kazakhstan arsenal. The missing arms, assumed to be either nuclear artillery shells or small missiles, were first reported missing after an announcement was made stating that all tactical weapons in the former Soviet Union were concentrated in Russia, Ukraine and Belarus and that none existed outside of these regions.

The greatest fear on the part of American and former Soviet officials is that the weapons may be smuggled to Iran, where the nuclear material inside them could be used to construct a crude bomb. Although there has been no confirmation of intelligence information, there has been some speculation that the weapons have already been taken to Teheran.

The remainder of the former Soviet Union's short range nuclear arsenal is being transferred to Russia from the other republics. The process is expected to be completed sometime in May, two months ahead of schedule.

U.N. peacekeeping operation begins in Cambodia

Cambodia's long and devastating civil war has prompted United Nations involvement in the area. Earlier this week, senior diplomat Yasushi Akashi of Japan arrived in Cambodia to begin the largest and most expensive peacekeeping operation the U.N. has ever attempted. Akashi now heads the 22,000 troops and civilians who have been assigned to help bring an end to two decades of fighting.

Despite the fact that all four of the warring factions in Cambodia have signed a U.N. peace treaty, the largest rebel group, the Khmer Rouge, has reportedly begun another round of guerrilla attacks in an attempt to gain as much territory as possible before the U.N. forces arrive. The Khmer Rouge was responsible for the deaths of over 1 million Cambodians during its brutal reign between 1975 and1979.

Under the new peace treaty, the United Nations forces will monitor a general election next year to select a new government and will be responsible for the disarmament of soldiers from the four rebel factions. Although peacekeeping efforts will begin immediately, there is much speculation as to when the fighting will end.

Albanian Communist leader still in power

Once the tyrannical dictator of Europe's most dogmatically communist nation, Albanian President Ramiz Alia claims to have changed his ways. While the other East European communist regimes toppled in the revolutions of 1989, Alia survived a partial revolution in his country and managed to retain his position. The continuation of his rule was further legitimized last spring by the first multi-party elections held in Albania for decades. The Communist party was voted back into power and Alia was elected President by the new parliament.

Although he was once a staunch advocate of Stalinism, Alia declares that he "has come a long way" and recognizes that it is necessary to change with the times. Once proud of his absolute rule under the Communist party, Alia has become an advocate of the development of a free-market economy and a defender of human rights, as he struggles to find solutions to Albania's stagnant economy, and problems of poverty, crime and high unemployment levels.

Parliamentary elections are set for Sunday of this week. Alia is expected to retain his position but it has been speculated that the parliament will seek a way of reducing his five-year term.

Turkey grieves for earthquake victims

The search for the bodies of victims continues in the aftermath of the powerful earthquake that shook Erzincan, Turkey. Hundreds died in the thirty second quake, which measured 6.2 on the Richter scale and destroyed a quarter of the city. This was the most serious earthquake in Erzincan since 1939 when the town was the victim of Turkey's worst recorded quake.

The Swiss have rushed to aid the Turkish relief effort, sending equipment, sniffer dogs, and rescue workers, along with a 200-bed field hospital. The digging continues this week, although the chances for saving surviving victims are getting smaller each day. People have gathered alongside the drills and bulldozers, to claw away at the rubble with bare hands. The structural damage to the city is immense, but pales in comparison to the overwhelming grief of those who continue to search for missing friends and relatives.

Iran site of Armenian and Azerbaijani peace talks

The former Soviet Republics of Armenia and Azerbaijan have agreed to establish a cease-fire in the four year conflict raging over the region of Nagorno-Karabakh. Negotiators from the two countries met in Iran earlier this week and forged an agreement that calls for a cease-fire, an exchange of prisoners and bodies, and an effort to end economic sanctions. Although the agreement has been signed by the Deputy Foreign Ministers of both nations, it must be ratified by the leaders of each country. Cyrus R. Vance, a United Nations mediator, will travel to Nagorno-Karabakh in an additional effort to end the fighting.

Despite the call for peace, bloodshed continues in the Nagorno-Karabakh region, whose population is Armeninan although it is located in Azerbaijan. At least forty people have been injured in the most recent outbreaks.

Future of arpatheid in South Africa to be decided in referendum

The white minority vote in Tuesday's referendum will decide the fate of South African President F.W. deKlerk's anti-apartheid policies. The system of apartheid has allowed the white people to rule South Africa despite the fact that they make up only fifteen percent of the total population. DeKlerk is currently proposing a new constitution which will extend equal rights to black citizens, who currently do not even have the right to vote. If President deKlerk's policies are supported by the referendum, it will bring about the beginning of the end of rule by the white minority.

There is an element of risk involved because deKlerk has agreed to resign if he looses the referendum which will force him to fight opposition from the right-wing Conservative Party in a general election. A loss for deKlerk will almost certainly bring the rapid destruction of his efforts thus far to dismantle apartheid and an uncertain political future for South Africa.

Reasons for eating anxiety explored

By Cathy Lee

"Eating Anxiety Among College Students," a lecture which discussed the manner in which eating and body image anxiety affects college students, was presented Tuesday, March 17.

Sponsored by the Oasis Outreach group, the program featured Nancy Blajwas, a psychological counselor from Middlebury who specializes in eating issues.

Blajwas opened the talk saying, "Binging, purging, and chronic dieting are symptoms of something that is deeper and purposeful."

"A big part of the therapy is uncovering and peeling off the layers and discovering what the reasons are for this binging, purging or yo-yo dieting," Blajwas added.

Instead of regarding eating anxiety in a pathological manner and believing it to be "strange" or "wrong," Blajwas emphasized the need for people to approach the issue from a different perspective. Individuals need to recognize that "there is some reason why they are doing this."

Blajwas went on to discuss the impact of food on individuals, stating that some begin to believe that "food allows people not to think about other things in their lives and provides a numbing effect."

"It is important to think of the eating issue as a metaphor, as representing how you deal with other things in your life," Blajwas stated. She commented that food becomes a substitute for other things in one's life and allows one to retreat from conflict.

Blajwas stated that some people have expressed food as their "best friend," because "it won't reject me, it is something I have control over, and it is immediate gratification."

Blajwas works regularly with college students and believes that there is an "incredible amount of pressure at Middlebury." A common line that she has heard is "I am not beautiful enough to be at Middlebury," an idea which is sparked by the stereotypical idea of beauty.

"But this is not only confronted at Middlebury," Blajwas stated, "this is a cultural issue."

Blajwas discussed the pressure women face today. "[Women] are being pushed to achieve and be powerful, yet also feel the need to conform and be beautiful. They are pushed to do both."

Nevertheless, Blajwas also shared an interesting fact with the audience about the weight of women in society.

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International Dinner held to benefit local food shelf

By Kami Bedard

In conjunction with the Weybridge and Cornwall Parishes, the International Students Organization (ISO) of Middlebury College hosted a dinner last Friday at the Cornwall Elementary School to benefit the Addison County Food Shelf.

The dinner was organized by Sueli Gaewsky, evening circulation supervisor at Starr Library and member of the Cornwall Parish, various members of the two church parishes, and four students of ISO: Malgorzata (Goshka) Gnoinska '93, Iffath (Shoma) Sharif '94, Rezwan Sharif '95, and Kojo Blankson '94.

Jim Avery, a Middlebury College swimming coach and member of The Missions Committee at the Cornwall Parish, opened the event. He stressed that the dinner not only served as a fundraiser, but as a chance to unite international students and the community in order to share their respective cultures and common interests.

According to Shoma Sharif of Bangladesh, the dinner was the "offshoot" of a dinner held by the ISO in the Chateau in January.

Dishes served came from Ghana, Bangladesh, Brazil, Germany, and the Caribbean. The main course consisted of Nkate Abomu (Beef sauce over rice), Tandoori Chicken (Baked spiced chicken) from Bangladesh, Raita (Cucumber/Yogurt salad), also from Bangladesh, and French bread. For dessert, there was Pudim (Brazilian flan), Gedeckter Apfelkuchen (German apple cake), and Brazilian coffee.

The four students, as well as Gaewsky, dressed in native costumes, and members of the various church parishes volunteered as waiters and waitresses.

Gnoinska, who is from Poland, said, "one of the main ideas of the dinner was to mix with the local community to let them know there is an International Club here and that we're doing different things to help out."

She added that many local residents who attended the dinner showed a great interest in the international students and how they came to study at Middlebury.

The overall response to the event was extremely positive, and all involved hope for its continuation in the coming years. Gaewsky commented, "for me, the positive thing was that the international students had a chance to work with the local community and that the community could then get to know them better."

Most of those who attended came from the Middlebury, Cornwall, and Weybridge areas.

Mary Koll, of East Middlebury, said she came because it was "something unusual," and also because it was to serve the local food shelf. "I always like to participate in things like this because it gives me an opportunity to meet new people," she added.

Chris and Michaela Granstron, a young couple from Weybridge, also responded positively to the event. They expressed their hope not only to come again next year, but also that the event might grow in the coming years.

Shoma Sharif said, "I hope next year we can organize it better, and include some form of entertainment for the guests."

College students and staff join community for international dinner. *Photo by Kami Bedard*

According to Blankson, "people became aware that international students at Middlebury are concerned with the needy as well as local problems. They got exposed to some other cultural foods and gained some sort of fellowship in attending the dinner."

Mickey Avery commented, "We've had strawberry pie socials for years, but nothing like this. I'm sure it will happen again."

Cartoonist to speak at college commencement

By Becky Plona

The Educational Affairs Committee announced last week that Jeff Danziger, a novelist and nationally syndicated political cartoonist for the *Christian Science Monitor* , has been chosen to speak at this year's commencement ceremony.

Born in New York City, Danziger has resided in Vermont for many years.

It was mainly on the strength of this novel that Danziger was selected by the Educational Affairs Committee to present the 1992 commencement address.

Danziger received his bachelor's degree from the University of Denver in 1966 and served in Vietnam from 1967 to 1971, before he was honorably discharged with the rank of captain and a Bronze Star. When he returned to the United States, Danziger entered the University of Vermont, where he received his Master's Degree in 1975.

Danziger spent a short time studying art at the Museum of Fine Arts in Boston, but soon returned to Vermont to teach English at Union 32 High School in East Montpelier. At this school, he served as the English department chair.

In 1975, Danziger became a political cartoonist for the *Rutland Herald and Times Argus*, a position which he still holds. In 1984, he began a stint as the editorial cartoonist for the *New York Daily News*, where he worked until 1986 when he joined *The Christian Science Monitor*.

Danziger received the New England Society of Newspaper Editors Award in 1983, as well as first place in the United Press New England competition from 1981 through 1983.

Danziger is nationally syndicated by the *Los Angeles Times Syndicate*, and his work appears in 135 newspapers both nationally and internationally. He has published twelve books of his cartoons, two children's books, and has illustrated an additional fifteen.

In September of 1991, Danziger published his first novel, *Rising Like the Tuscon*, the story of one soldier during the Vietnam War. It was mainly on the strength of this novel that Danziger was selected by the Educational Affairs Committee to present the 1992 Commencement Address.

Provost and Acting Academic Vice-President Nicholas Clifford, a member of the Committee, feels that this novel and his cartoons mark Danziger as a person of great relevance to the college community.

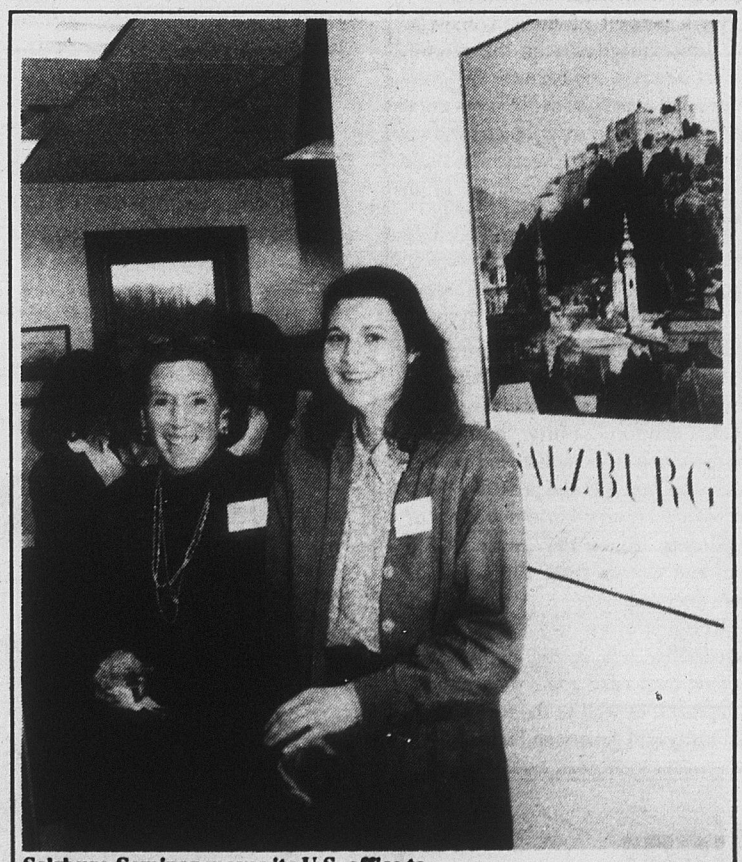
"Besides being an excellent cartoonist," said Clifford, "Mr. Danziger also seems to be on the way to becoming a serious literary actor."

Salzburg seminar holds open house at Marble Works office

By Jen Swift

Approximately two hundred members of the Middlebury town and college communities were invited to attend an open house at the Salzburg Seminar on Thursday, March 12 in celebration of its new office in the Marble Works.

Jean Blodgett, a staff member of the new Seminar office, said the purpose of the open house was, "to allow people from Middlebury, both the town and college communities, to see where we are and what we're all about."



Salzburg Seminar moves its U.S. office to Middlebury. *Photo by Dan Perregaux*

Last November, Middlebury College President Emeritus and College Professor Olin Robison became the new president of the Salzburg Seminar, which is known internationally for the educational sessions it has sponsored at Schloss Leopoldskron in Austria each year.

With the appointment of Robison came the decision to relocate the American headquarters for the first time in its history. The Seminar, founded in 1947 by three Harvard University students, has had its American office in Cambridge, Massachusetts.

According to Ron Nief, college director of public affairs and advisor to the Seminar, this move is an important reflection on the international status of Middlebury College. Noting the recent appearance of the Geonomics Institute and the American College Consortium on campus, Nief said, "what we are seeing happen here is that the college's international reputation has drawn a number of these organizations to the edge of campus."

Nief believes there will be a constant, "feeding back and forth between these organizations," and that, "they will all add to the vibrancy of the college."

According to Nief, these organizations, with help from the Middlebury Chamber of Commerce, are already planning for upcoming international round-tables, which will include educational and business leaders from Canada, the former Soviet Union, and emerging Eastern European democra-

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Eating Disorder

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"What is being portrayed in society is different from what is actually happening today," she commented.

In the United States, women participating in beauty pagents and modeling for magazines weigh less than in previous decades, while the weight of women in society is increasing. This led to a discussion about idealizing weight and preconceived ideas.

Blajwas stated that there are "dichotomous images between how things are going to be at our weight" and how things really are at that weight. People who believe that they will be able to do more and gain self-confidence by losing ten pounds are not thinking realistically.

In addition, Blajwas touched on the subject of wanting versus having. "People are wanting to be thin, but are not able to handle it when it actually happens... they are not ready for every day experiences but only peak experiences," she said.

Blajwas added that when people achieve a desired weight, they still cannot control their life and make decisions because nothing has changed substantially. This inability to to maintain control causes the eating anxiety cycles to begin, such as binging and purging.

"As awareness grows about why people use food, the power of food will lessen," Blajwas stated. Talking about these problems and gaining an awareness about the reasons behind these problems are important.

Blajwas also touched upon the myths of dieting, and stated that "people are biologically pre-disposed to a certain weight." Genetics do play a role.

"There are billions of diets in the world. If one diet worked, there would not be a billion diets," Blajwas said.

"Yo-yo dieting sets up for binging...and people will become irritable with the cravings," Blajwas added.

In conclusion, Blajwas stated that it is important to take time out for oneself and "tune in to one's own needs."

"Self-nurturing and compassion towards oneself is important. You should not tell yourself that there is something wrong with you," Blajwas commented.

This lecture was the first of a series of discussions sponsored by the Oasis Outreach group about eating anxiety and body image this semester.

DKE

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different parts to the lawsuit. While he thinks they have a good chance of winning the land settlement, he does not believe the ruling will be in DKE's favor. "The school is too big...the school has too much money. If this were a state university it would be a different story." Another DKE brother stated, "It is more a thing of principle...it's upholding the Constitution."

Currently, the Middlebury chapter of DKE is still operating.

According to another brother, "we meet at the house, we have pledge functions...we don't have any parties. There haven't been any incidents."

Another brother added, "by no means do we feel that social houses are a bad thing. We feel that the college should allow, not only social houses, but sororities and fraternities if people want them...it's a freedom of choice."

"I don't personally expect us to win...even if we won, we'd operate probably like we do now," he said, we're an "off-campus house on-campus."

According to Ann Hanson, dean of students, "the house belongs to the Alumni Association [of DKE]. The college has the right to go into the house and enforce college policy."

The question of private property and exclusive organizations within a private institution is an issue that has surfaced recently at other colleges in the Northeast. In a decision three years ago at Colby College concerning underground fraternities, the courts ruled in favor of the college.

Changes were also required at Bowdoin College, which has both fraternities and sororities. The original recommendation at Bowdoin was to suspend or expel any students associated with single-sex organizations. Although that recommendation was not accepted, the college trustees decided that students who are members of these organization may not live together or buy houses.

According to Buttolph, the Middlebury DKE case will serve as a test case. He specified other cases involving fraternities in which no property was owned, or misbehavior was the reason for expulsion, then pointed out that "[DKE] is being harassed out of existence simply for what [it is], a single-sex fraternal organization, a bona-fide 'Intimate Association.'"

According to one of the Middlebury DKE brothers, interest in DKE has never been so great.

"We're all optimistic and have worked very hard... everyone in the house has been involved as a whole," another brother added, "I believe in the possibility of a positive outcome in favor of DKE; I am offended by the position of the administration, and regardless of the trial's outcome, I feel that there has been a violation of my fundamental rights."

Buttolph stated that, "morale is exceptionally high, the leadership exemplary, and the devotion to ritual inspiring."

The case is scheduled to be heard in the Addison County Superior Court at the courthouse located in downtown Middlebury.

Environmental

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instead, check the progress of programs previously implemented.

Scott McComb '92, a member of the Energy Council, said, "the meters will gauge steam and are used to determine our progress. How much energy have we saved, and is it cost effective?"

Monitors may be installed in Milliken-Hadley, Kelly-Lang, Stewart, the SDUs, and the Field House, according to the minutes of the council's March 12 meeting.

The physical plant director will play an important role in deciding what changes will be implemented. The Energy Council proposal states, "the director of the physical plant brings energy proposals to the Energy Council that he has studied and believes have significant payback."

In conjunction with the physical plant director, the Director of Operations will consult with the Treasurer on proposed conservation projects and may report the status of projects to the Building and Grounds Committee of the Board of Trustees.

Salzburg

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cies.

Nief went on to say that Robison will bring a "fresh voice" to the Seminar, which is currently redefining its purpose and mission in the aftermath of the Cold War.

Each year, the Salzburg Seminar offers several one and two week long sessions in Austria. There will be six sessions in 1992, including "Protecting the Environment in Urban Areas," "Energy in the 1990's" and "Europe After 1992."

According to the organization's brochure, the Salzburg Seminar brings together faculty members who are, "renowned authorities in their respective fields," and forty to fifty, "mid-career professionals of demonstrated performance and exceptional promise," who are selected from a world-wide pool of applicants. Since 1947, over 15,000 men and women from 100 countries have attended.

The role of the new Middlebury-based office, with its staff of nine, will include fund raising and program development, as well as the recruitment of faculty and American Fellows.

Attention:

Beginning Tuesday March 16, 1992, self-defense classes will be offered at the Field House Tuesday and Wednesday evenings 8:30-10:00p.m. The instructor will be Sergeant Chuck Kitrell of Campus Security. Self-defense classes will be offered for physical education credit. Contact the athletic department or student activities for more information.

For The Record
SGA General Assembly Minutes

3/15/92
Agenda:

1) The Tuition Increase Bill was put to a roll call vote. The bill states that students should be consulted before the tuition is increased. In addition, the administration and trustees should make greater efforts not to increase the tuition. The bill was passed 44-0-1: P.Casey-Y, C.Brown-Y, J. Harper-Y, T.Lenahan-Y, B.O'Leary-Y, K.Arnold-Y, B.Saulpaugh-Y,M.Johnson-Y, P.Polson-Y, D.Robinson-Y, S.Marchak-Y, B.Silverman-Y, A. Spivack-Y, J.Newman-Y, T.Bernard-Y, Chinese-L.Schwarz-Y,En.Studies-R.Knight-Y, French-J.Crabbe-Y, Geography-M.Connor-Y, IPE-L.Santini-Y, Japanese-A.Ernst-Y,Lit. Studies—D.Seibel-Y, Music-K.Scruton-Y, Physics-D.Moore-Y, Poli.Sci.-K.Richards-A,E.Asian Studies-J.Foster-Y, Soviet Studies-A.McKee-Y, Spanish-N.Toren-Y, Th/Dance/Film-A.Macki-Y, Women's Studies-L.Darak-Y, B.Urda-Y, A.Tziampiris-Y, S.Subramanian-Y,E.Mendelsohn-Y, A.Meyers-Y,Holstrom-Y, K.Gordon-Y, K.Poinier-Y, H,Carson-Y, D.Gregory-Y, Religion-H.Rezzemini-Y, Philosophy-S.McComb-Y, Art-K.Bunn-Y,

2) The Relocation of Academic Interest Houses Bill, which states that academic interest houses should house 12 or fewer people, failed by roll call vote 3-43-4.
P.Casey-N, C.Brown-Y, J. Harper-A, T.Lenahan-N, B.O'Leary-N, K.Arnold-A, B.Saulpaugh-N,M.Johnson-N, P.Polson-N, D.Robinson-Y, S.Marchak-N, B.Silverman-N, A. Spivack-N, J.Newman-N, T.Bernard-N, Chinese-L.Schwarz-N,En.Studies-R.Knight-N, French-J.Crabbe-N, Geography-M.Connor-N, IPE-L.Santini-N, Japanese-A.Ernst-N,Lit. Studies—D.Seibel-N, Music-K.Scruton-N, Physics-D.Moore-N, Poli.Sci.-K.Richards-N,E.AsianStudies-J.Foster-A, Soviet Studies-A.McKee-N, Spanish-N.Toren-N, Th/Dance/Film-A.Macki-N, Women's Studies-L.Darak-N, B.Urda-N, A.Tziampiris-N, S.Subramanian-N,E.Mendelsohn-Y, A.Meyers-N,Holstrom-N, K.Gordon-A K.Poinier-N,H.Carson-N, D.Gregory-N, Religion-H.Rezzemini-N, Philosophy-S.McComb-N, Art-K.Bunn-N

3) The CIA Off-Campus Bill was voted on by secret ballot.The bill proposed that Career Counseling and Placement discontinue CIA interviews on campus. In addition, it recommended that the College advise the CIA to conduct interviews off -campus. The bill failed 18-28-4.

Unexcused Absences K.Dale,J.Reinhart, L.Schwartz, D.Gregg, J.LaFavor, K.Kryc, A.Rimoin, C.Nelson, A.Lopez, P.Harris, B.De Christopher, G.Trevillion, K.Briscoe, K.Beal.

THE GIFFORD WRITING CENTER

PEER TUTORING

HOURS:

GIFFORD WRITING CENTER	Sunday-Thursday 7:00-10:00 p.m.
BATTELL COMPUTER ROOM	Sunday-Thursday 7:00-10:00 p.m.
VOTER INFORMATION DESK	Sunday-Thursday 7:00-10:00 p.m.

PEER TUTORS:

Gretchen Anderson	x6316	Sunday, *Gifford*; Monday, *Battell*; Wednesday, *Gifford*
Colin Breeze	x3638	Wednesday, *Voter*
Jeff Bushell	x3934	Tuesday, *Voter*
Jean Hudson	x6506	Sunday, *Voter*
Amy Jamrog	x6258	On call, *Allen*
Cathy Lee	x7208	Monday, *Voter*; Thursday, *Gifford*
Jennifer Normandin	x6027	Sunday, *Battell*; Thursday, *Battell*
Emiliabianca Pisani	x7182	Tuesday, *Gifford*
Alison Rooney	x6419	Monday, *Gifford*; Tuesday, *Battell*
Alvin Ung	x4287	Wednesday, *Battell*; Thursday, *Voter*

FEATURES

Metro News...

By Mike Liss

Teacher Shot In Crossfire in the Bronx

It was an unusually warm Sunday for October, especially for as late in the month as Columbus Day weekend. Central Park was coming alive for the break in the weather; the leaves on the ground read autumn, but the sun in the sky read early spring. Since it was the midst of a long weekend, the usual pessimism and heavy—handedness of the people on the street was replaced by the relief of a well deserved holiday break.

Crossing the path that runs through the park was a dangerous task, with bikers joggers and kids on roller blades shooting by.

Officer is Killed While Trying to Foil a Robbery

We climbed some rocks that allowed us to see a good deal around us. There were the usual Frisbee throwers and folks playing catch, or walking their dogs, or pushing their strollers, or just reading the Sunday Times under a tree. Not far away a man in a tuxedo and a woman in a wedding dress posed for pictures against the backdrop of the Park, with a small clan of family members looking on.

After just watching the city roll by before us, we climbed down back to the grass and headed for the zoo. On our way we walked by a small playground, and of course could not pass the opportunity by. We stood in a line along with the little kids who had come with their parents, and got just as much pleasure as they did on the way down.

Two Teenagers Killed By a Third at a Brooklyn High School

We pushed swings, we made faces, we ran around chasing each other, chasing some of the kids. The parents just sat back and laughed, content to let a handful of college students entertain their children for a while.

When we had had our fill, we wiped the dirt off our clothes, picked up our bags, and headed off towards our original destination. Because it was such a warm, lazy afternoon, the zoo was quite full. We paid our respects to our ancestors on the evolution chart, and kept one eye in the air in the bird house so as to avoid unwanted gifts from those who were flying overhead.

Baby Saved From Compactor, Where Mother, 12, Put Him

We visited the polar bears, stuck our tongues out at the snakes, and wobbled around like the penguins, trying to knock each other off balance as we did. Late afternoon drew upon us now, and the sun was still shining brightly. As we left the zoo, we yielded to the horse-drawn buggies pulling young couples, or entire families, or whoever else wanted the chance to see the park in style. We bought ourselves some oversized pretzels, and sat down to smear them in mustard. The grass seemed unusually green for late October, and was still soft to lie on.

Enemy of Local Drug Dealers Is Killed on a Brooklyn Street

We had no specific plans, no responsibilities or schedules to keep or meet. It was a rare, beautiful fall afternoon, and we were in the city for the weekend, and everything seemed perfect. The light was filtered now by the trees that pierced it. The rays had a soft glow not usually associated with this

(Continued on page 7)

Shark Patrol takes a bite out of crime

By Peter Greatrex

Are unsolved mysteries shaking the very foundation of your collegiate existence? Wondering where that Hillshire Farms ring bologna T-shirt you won in the pig roping and speed filleting contest is? Or perhaps you just want to know how Frank Kelley manages to be at forty different campus locations simultaneously. Well, your problems are solved. Or will be for a small fee...

For the past three weeks Jon Bicknell'92 and Rick Jenkins'92 have run their own detective agency on the Middlebury campus, the Shark Patrol Private Eyes. They thought up the idea to form a detective agency during winter term, when Jenkins interned at the Middlebury Airport. A detective for the state of Vermont frequently passed through on business, and he inspired Jenkins to fill the obvious void on the Middlebury campus.

Bicknell and Jenkins have already completed their first assignment, the case of the missing black wool sweater. The sweater was lost over winter carnival weekend during a party at Sig Ep.

While dancing, the owner became overheated and removed the sweater, putting it on the side of the dance floor. When she went back to recover her prized garb, the sweater was as scarce as Telly Savalas' hair. The distressed owner, Chris Bushey '92, then contacted the Shark Patrol Private Eyes.

The Sharks questioned Bushey and returned to Sig Ep to retrace her steps. After initially searching the dance room and coming up empty, they began to scan the rest of the house. The sweater was eventually found in the first floor lounge behind the big screen TV. (which Sig Ep wins so often that the Energy Council might as well donate it to them.)

With the sharks first case cracked in only 72 hours, some of "Rick and Bick's" followers began to question the legitimacy of the operation. The pair maintains that their "fledgling outfit" is "strictly legitimate."

The sharks have just drawn up their second contract and are now working on the case of the missing yellow sweater. The sweater belongs to Christa Hawryluk '92, who said, "I had this really groovy sweater, and it broke my heart to lose it."

Now that the sharks are hunting the sweater down, Hawryluk says that, "Rick and Bick are responsible for my emotional well-being at the present time."

Dusting for prints is a routine part of each case for the Sharks. *Photo courtesy of SharkPatrol Private Eyes*

Although the private eyes have only had cases involving sweaters, they are equipped to handle other types of detective work. The sharks can dust for fingerprints or go undercover with fake mustaches.

Bicknell and Jenkins feel that they will be able to cooperate with security and even the local police if it is necessary to solve a case. The Sharks have been patrolling the campus as student security agents since September and are already familiar with the inner workings of security. This gives Bicknell and Jenkins a natural advantage in solving mysteries, because they hear not only the student rumor mill, but also information from security.

The Shark Patrol Private Eyes are eager to take on other cases and will happily provide references to prospective employers. The detectives charge a setup fee (to be negotiated) and an additional charge based on the difficulty of the case. The recovery of a $200 pair of earrings would probably cost more than finding a $40 sweater.

Bicknell and Jenkins commented that they expect to be hired for such jobs as recovering CD's which are perpetually stolen or missing. Perhaps WRMC should contract them to locate the 100 million CD's it loses every day to auditory hooligans.

They are even willing to trail a boy/girlfriend for a suspicious employer. So, next time you are leaving a social house with someone other than your hubby, look over your shoulder. There might be a land shark in the bushes.

If you have lost something of importance or want a mystery solved, the sharks are ready for hire. Just call Jenkins at extension 4645 or Bicknell at 4655.

Marble Works seeks further integration

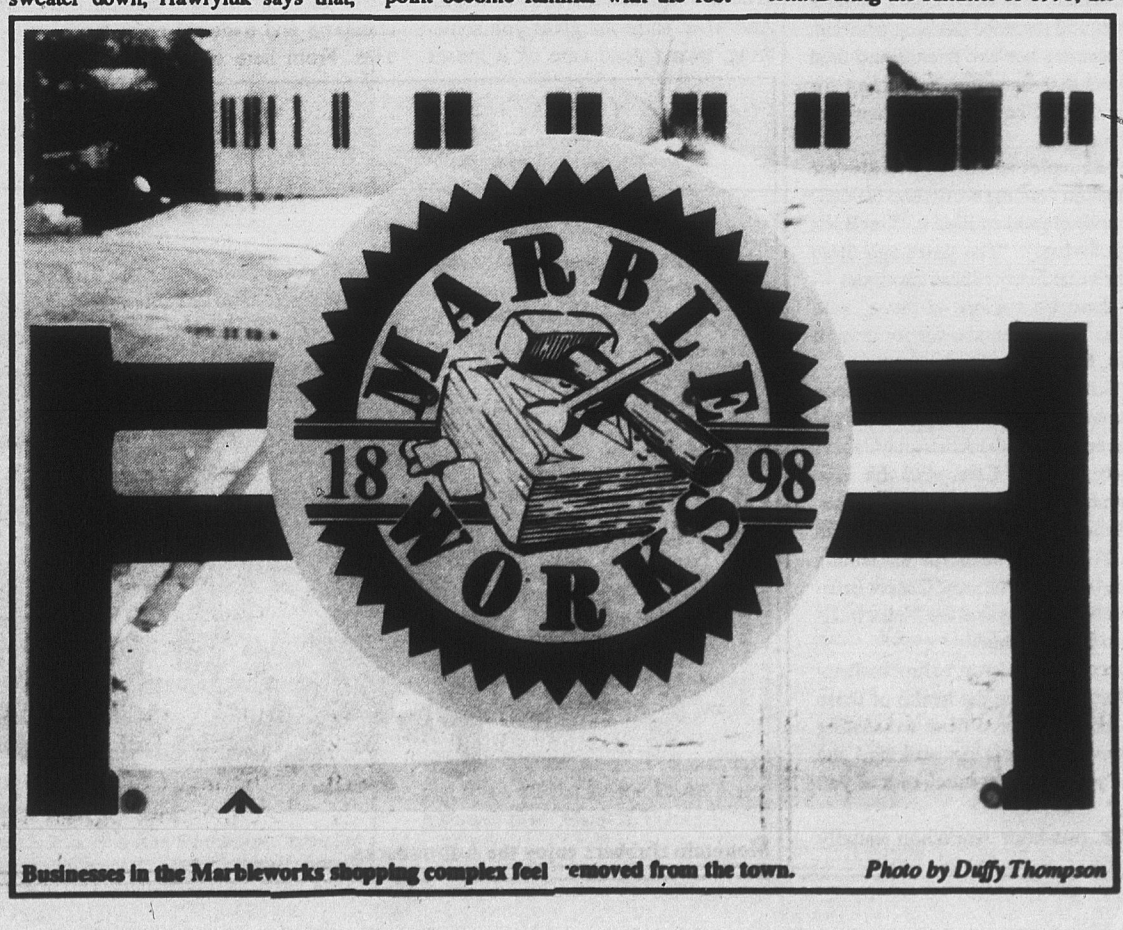
By Brett Hanscom

For those students whose curiosity has led them beyond the turn off to Mr. Ups, the Marble Works commercial center may be more than an abstract locale from where those tasty Noonie's sandwiches come from. In fact, during the past four years, the Marble Works establishment has significantly altered the nature of Middlebury's down town area and its commercial facilities.

Although most everyone has by this point become familiar with the foot bridge spanning Otter Creek, a common question among students driving to a Marble Works destination is "How in the blazes do I get there?" Well, if your car is narrow enough you can fit through the little alley way just below the florist on Main Street; otherwise its a trip towards the Fire and Ice restaurant and in the back way.

Ever since the Marble Works opening in 1988, efficient public access into the complex has indeed been a problem. During the summer of 1990, the foot bridge was constructed with the hope of encouraging pedestrian circulation from Middlebury's downtown area to the Marble Works and Frog Hollow. Some business managers and tenants of the region feel, however, that the project has not boosted local business.

Despite access difficulties, the Marble Works has made progress in becoming integrated with the rest of the town. Shops and businesses that survived the bumpy first four years are beginning to establish a firm clientele among townspeople, and some are doing well enough to expand their original retail space.



Businesses in the Marbleworks shopping complex feel removed from the town. *Photo by Duffy Thompson*

"There were days when we felt fortunate to have sold a 65 cent can of soda, and that just doesn't quite do it."

Fran and Mike White, owners of "The Vites & Herbs Shoppe", described the early years as being quite difficult. "There were days when we felt fortunate to have sold a 65 cent can of soda, and that just doesn't quite do it." The fact that the shop, among others, is currently doing quite well reflects what many perceive as a healthier business environment in the Marble Works.

The early stages of the project were equally challenging for its co-founders Jeffrey Glassberg and Towny Anderson. The original building permit, issued in early 1988, allowed for the renovation of 61,000 square feet of existing space, and permitted an addi-

(Continued on page 7)

The gut fairy is invisible. He comes in the dark recesses of the night and sucks the guts out of your abdomen. It is a slow, cumulative process—he only steals an inch at a time so that you're less apt to notice. After five years or so, your soul starts to resemble a man-o-war. And don't expect any money under your pillow.

I said beware of the gut fairy. He has a huge racket going. The evidence is everywhere: promising, intelligent young people rendered gutless before your very eyes, reduced to politically-correct-hypersensitive-stasis-mongering-protoplasm.

They suck boredom with a straw. They live in suburbia, empathize with fleas, and listen to Vangelis.

They become offended if you fail to use the correct grammatical sequence when describing people who look different than yourself, although it changes every week.

They ride the middle lane of irrefutable vagueness—they don't go to church, but they're not athiests.

The proud, the brave, the gutless. They can't smoke (cancer), eat red meat (heart disease), or let their kids play with barbie dolls (for obvious reasons). They dance to the tune of MARGARINE. They pray to the god of ABSTINENCE. Anybody with half-a-gut left is not "well-adjusted."

It's beautiful. They flock to psychotherapists. They grow aggravated when someone dies—schematically, it doesn't fit into their world view. They explain how repressed birth trauma is ruining their life.

Severely Yours...

By Eric Puchner

The gut fairy has become very active in the past ten years. His ring has expanded into a multi-million doller establishment. I asked one of my devoted sidemen to track him down for an interview.

Campus: "What motivates you to do such horrible things? Are you intrinsically evil like Iago?"

G.F.: "No, we both work for a higher authority."

Campus: "A higher authority?"

G.F.: "Yeah, 'Anti-Claus.'"

Campus: "So, how exactly do you extract the guts?"

G.F.: "Here, let me demonstrate."

Campus: "No, no. Hey, what are you doing?"

G.F.: (strange high-powered sucking noises ordinarily associated with a Hoover vacuum)

Campus: "Agggggggggh! Cut it out! Holy Jesus! . . . What am I saying? I said the Lord's name in vain. Forgive me, mother. So, anyway, I find the word "fairy" to be extremely offensive. How dare you assume such a pseudonym given the social climate of the nineties?"

Historically, there have been the few whom the gut fairy never visited, or just had so many guts to start with that he couldn't make a dent: Jesus Christ, Napoleon, Richard Wagner, Arthur Schopenhauer, Henry Miller, Jackson Pollock, Charles Mingus, the Middlebury Elvis.

Where are the rest of us?

Come along, the gut fairy is sewing a neuce out of each of our guts. We'll be swinging together at the party down the road.

Phone system clogs:

school to purge old messages

By Peter Harris and Peter Greatrex

On March 23, all phone mail messages received before March 9 will be elliminated as the phone mail system is purged. Those extensions that have phone mail older than 2 weeks will be completely erased during the process. Even the soothing voice of the phone mail lady will disappear and have to be re—recorded after spring break.

The plan to erase all two week old messages originated over February break, when the phone mail system was filled to capacity when students returned. The 3001 phone mail number, the number women students and faculty call to check for messages, was running at 99 percent capacity, leaving little room for new messages. The 3302 extension, the number for faculty and male students, was also running at near capacity, though it was not as full as 3001.

Last weekend, telephone services issued phone mail warning people of the impending March 23 deletions. In response to the warning, the system load deacreased to 80 percent capacity by Monday.

One way to avoid having old messages erased over vacation is to beat the system. By deleting an old message and then forwarding it to your own extension, the message will remain within the two week limit. If every one does this, though, the purge will be useless and phone services might have to resort to complete message annihilation, without warning.

The problems with the phone system are not limited to phone mail. While many students do not experience difficulties with the system on a daily basis, there are several problems that need to be addressed in the near future. The college's ten year Planning Committee is considering in its spreadsheets upgrading both phone mail and the telephone switch itself.

According to Peggy Fischel, telephone service coordinator for phone services, the current phone system will soon be outdated. Fischel stated that the average phone system lasts between eight and ten years. Middlebury installed the current system twelve years ago.

The main telephone switch takes up a whopping two rooms on the first floor of Carr Hall. Comprised of cabinets, circuit boards and various other in sundry devices, it processes all of the routing of calls between college extensions. It is also responsible for connecting outside calls to college extensions.

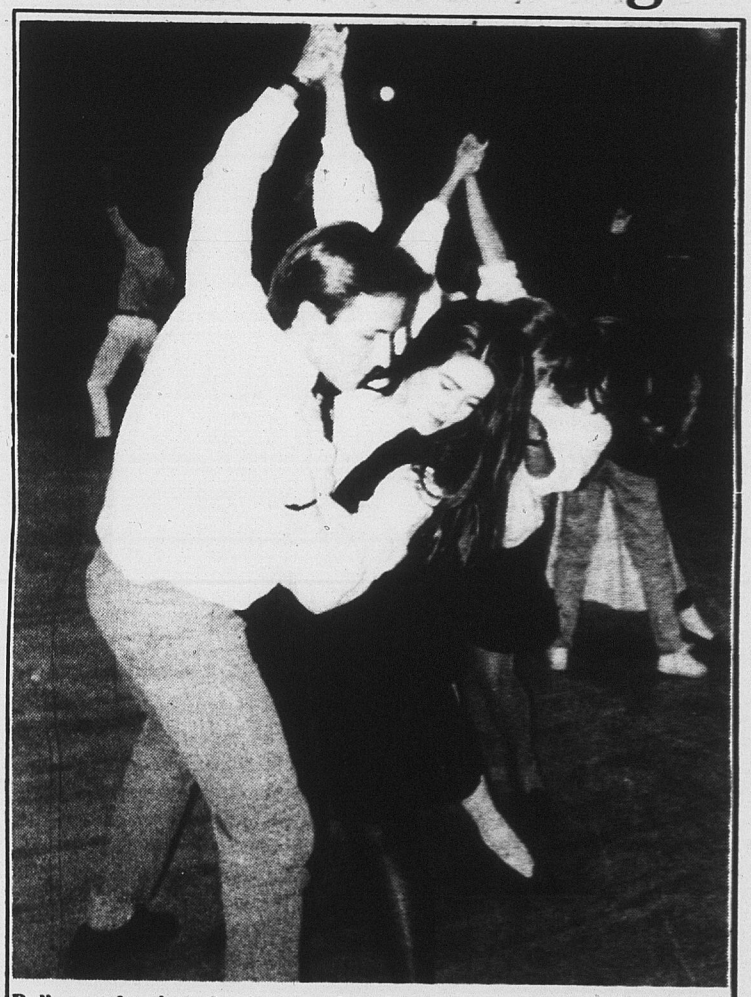
One of the many reasons for updating the switch is its lack of direct inward dialing. This feature would allow for people outside the college to access extensions directly, without having to listen to the man who says "This is Middlebury College." This bypass would save outside dialers like parents the money they are normally charged just to find out that no one is home.

Fischel stated that this bypass could be possible if the college acquires its own exchange. That is to say, when calling a college number, you would dial 389-1234; where 389 would be the college's specific exchange and 1234 would be the extension being dialed.

The update of the telephone switch

(Continued on page 8)

Alumni Profiles: fighting cancer



Ballroom dancing: the therapy of the future? *Photo by Campus Staff*

By John P. Logan

There doesn't seem to be any way of explaining how some people get from point A to point B in life. This is especially true of '72 alumna Linda Kite Canty.

After receiving an MBA in Marketing and International Business at New York University, Canty worked as an international investment banker for twelve years at The Bank of New York.

In January 1988, she was diagnosed with a rare form of cancer. In the course of a fourteen-hour operation, doctors removed a tumor from her mouth and lower jaw. The fibula from her left leg was used to reconstruct the jaw. Radiation therapy and a nine-month recovery period followed.

Canty returned to The Bank of New York for a year as vice president of International Banking, but in July 1989, she was diagnosed with a recurrence. Since then, she has been on long-term disability leave.

While she feels good now, she is not up to the long hours and high pressure of a corporate job.

Before the ordeal of cancer, Canty had taken up competitive ballroom dancing as a hobby. After the majority of treatment was over, Canty found a partner and resumed dancing practice. The partners became friends and then realized that they " were perfect for each other." She and David Canty are now married.

The couple came up with an idea for a ballroom dancing workshop for cancer survivors and entitled it, "Get Back in the Swing!" "Ten years ago there weren't that many cancer survivors — now there are millions of them," said Canty. A new demand for services, it seems, has emerged.

"Get Back in the Swing" has been presented through the auspices of organizations such as the American Cancer Society, Cancer Care, and the Post Treatment Resource Center at Memorial Sloan-Kettering. The Canty's plan to hold future workshops at, among other places, the National Cancer Institute in New Jersey and the Nalitt Institute on Staten Island.

According to Canty, ballroom dancing does not strain the health of those who have recovered from exhausting illness. "Dancing is like walking," she says, "you can do as much of it as you want."

The two-hour workshop usually begins with meditation. Afterwards, participants concentrate on dances such as the waltz, fox-trot, and swing.

Canty cites social interaction and partnering as two of the main benefits of ballroom dancing. She also believes (as do many physicians) that a positive attitude may help the immune system. The therapeutic effect of music and low-impact aerobic exercise benefits all participants.

Linda and David Canty are North America's current Over 35 Amateur

(Continued on page 8)

Mountain Club memoirs

By Matthew R. Alexander

The sound of ice splitting over Avalanche Lake resembles seals singing beneath the Antarctic pack ice. Granite cliffs rise 2000 feet directly over the now frozen water of this tarn. The tall cliffs dwarf the narrow lake and all who pass through.

My heart pounds as the lake snaps and moans and echoes through the pass. I am one in a group of six, walking across this temporary trail. We all look up as if the echoes are visible. Clinging to the reality of home and of one another, we move on silently. One Raven croaks and chuckles deeper into the valley.

There's something about being close to death that makes this life seem a gift. And when someone gives you something, taking good care of it means showing respect. We're conditioned to believe these mountains and frozen lakes can be explained through science. Staring up at the cliffs from the surface of Avalanche Lake erases all the science I have learned in school and offers me two choices: walk softly and beg for passage or shun the spirits and plunge through the ice. Here at Avalanche, the magic that suspends life is tangible. It's too real to ignore.

I'm not sure what to call the Great Spirit that holds all this magic in balance but I know that I saw it twice on this trip: walking across the booming Avalanche Lake and summiting Algonquin peak.

When the trees stop 500 feet beneath the summit we tighten our crampons and trade ski poles for ice axes. From here on up, the frozen ground offers no shelter from the blistering wind. Cinching hoods over wool hats and scarves, we begin to climb, with only eyes exposed. Soon the group disperses and the journey becomes solo for everyone. Visions abound.

White earth reflects all light into your eyes and patches of gray rock grow in small gardens. It's like walking in a negative world of black and white. All your energies are focused into one direction, up, the path to the sun.

The wind cripples you, stealing your energy and replacing it with chill. You continue, inspired, out of breathe. At the top, you enter a strange land of transparent reality. Now you can see through the mountain, beyond. Around you, full circle, the earth drops off,

(Continued on page 7)

Mountain clubbers enjoy the Adirondacks. *Photo by Matthew Alexander.*

Marble Works...

(Continued from page 5.)

tional 100,000 square feet for development in subsequent years.

Anticipated use of the site involved not only retail shops and restaurants, but also office, residence, and conference spaces. A new office building, completed in 1990, became the first major construction project and has significantly increased the number of businesses that reside in the Marble Works.

Because the project was envisioned to eventually become much larger than its current size, the permit still allows for considerable expansion. Glassberg commented that, if further expansion becomes a priority, "the only concern is aesthetic." Any environmental impact concerns for new construction have already been taken care of.

The question as to whether the project will expand further is not clear,

"We've turned a corner; we've shaken out some of the poorly run businesses that wouldn't have survived even on Main Street."

but its answer depends on the ability of Middlebury and the Marble Works to integrate themselves together into a practical, functional downtown commercial center.

The problem of convenient public access limits what Glassberg considers an ideal integration formula, and consequently determines the types of businesses that are able to survive on the site. He points out that "existing businesses are primarily destination businesses," that is, consumers find them because they have a specific need. Retail shops which depend on walk-in customers for any percentage of their sales cannot survive in this environment.

Several businesses have failed in the Marble Works for this very reason. Current tenants Fran and Mike White, as well as Glassberg, feel that most of the failures were due to poor management rather than location. They also feel that those establishments that have survived are better managed and will thrive as well as the economy will permit.

"We've turned a corner; we've shaken out some of the poorly run businesses that wouldn't have survived even on Main Street," said Glassberg.

Nonetheless, Glassberg feels that a great deal needs to be done to complete full integration with the town. He does not consider competition with older businesses in town a significant problem. He notes that, "the majority of downtown people see it [The Marble Works] as a plus to generate more business in the area."

Glassberg also pointed out that the Marble Works has already invested a great deal the town. The alleyway down into the site is considerably safer now that it is only one way, and the Marble Works has provided much needed parking for the downtown area. In addition, the site provides public water-front access and a park.

Although the Town of Middlebury claims that it supports the integration of the new complex, Glassberg does not feel that the town has properly responded to the Marble Works' gestures. He believes that the town should actively support integration by making use of its powers of eminent domain to remove the building just north of the Main Street access. Such a move would make access considerably safer (no sidewalk exists now), and make the site more visible and convenient.

On a more fundamental level, Glassberg feels that the town could do more to stimulate investment in the downtown region.

Other Vermont towns such as Burlington and Brandon have reacted to the changing national economy by actively encouraging investment in their own commercial zones. Middlebury has been blessed with a relatively good economic climate and thus far has not needed to react to the same degree, but Glassberg suggests, "this is a time when the town could be proactive," and perhaps better prepare itself for what the economy may bring.

Integration may be incomplete for the Marble Works, but for the time being, existing business seem to have adapted to what is an essentially "destination" marketplace.

Mountain club...

(Continued from page 6)

plummeting deep into sky and space. Huge clouds on the horizon appear lower that you. You feel like flying. You are flying. Soaring higher, playing with the sun.

Looking to your friends, their mouths move but words fail to meet your ears, stolen by the wind. Smiles hide under scarves. It is the backwards place, the place where nothing but gravity holds you from heaven. Standing atop Algonquin, everything can be seen as existing outside of you but, once again, just like on Avalanche, you are given a choice. Do you wish to see the world or let the world see you?

I return to Middlebury alive. The warmth that I feel indoors is terrific and the people that I see on my way to class reflect smiles. The sun shines. Everything now has new meaning.

I found this meaning on a frozen lake and a frozen summit. I found this within the five other people on the trip. Together we realized the importance of respect. We returned

The two spots mentioned rest in the High Peaks Region and are easily accessible by foot or ski...

with hope. The magic of the Adirondacks reached us.

One hour from Middlebury, across Lake Champlain, await the Adirondacks. The two magic spots mentioned above rest in the High Peaks Region and are easily accessible by foot or ski from the Adirondack Loj.

Take route 125 west and follow signs to Champlain Bridge. In New York, take 9N (north) to 73 (west). The Loj lies between Lake Placid and the town of Keene. Both spots are about three and a half miles from the trail head.

Go find yourself, it's magic.

Metro News...

(Continued from page 5)

time of year, but seemed to accent the general mood in the park. We finally rose and started to make our way out, back down to the Village for dinner. As we walked, we passed a small group of kids with crayons and signs.

Teen Killed Defending Younger Brother

We stopped by to say hello, and to see what they were coloring. They all had white cardboard sheets, about two feet long and wide, with the words printed on top "This is my pledge for peace," and then space for the kids to draw what they liked. One girl, Susie, brought hers up to me. A picture of a hand gun with a thick red circle around it and a line crossing through the middle was next to a green and orange, upside-down peace symbol. "Please, no guns" it read in big, five-year old letters. Under that it simply read "PEACE TO ALL."

Burning Questions

By Amy Synnott and Ellen McCrary

Illustration by Amanda Frankel

Q: What gives Keystone beer that "bottled beer" taste, and why doesn't it work?

-Unknown under age drinkers.

A: Keystone beer is distinguished from your generic canned beer by a unique internal can coating. As they are moved along a conveyor belt, the cans are sprayed with a special substance that prevents the metallic taste of the aluminum can from mixing with the beer. The coating is baked onto the inside of the can by a kiln, thus creating an internal environment much like that of a bottle. The result is, of course, a pure, non-metallized brew.

As to its ineffectiveness, one can only say that it improves in quantity. While the first sip might shout "can!", the sixty-seventh only mumbles.

Q: What fruits are in juicy fruit chewing gum?

-Julien Dobbs Higginson

A: There are artificial and natural flavorings in Juicy Fruit gum, and the exact proportions, I'm afraid, will have to remain a mystery. William Wrigley Junior is, naturally, more than a little reluctant to give away the secret formula.

The fruit flavorings of Juicy Fruit gum provide an interesting bouquet for the palate. Not only is the citrus family represented (lemon, orange, and pineapple), but the phallus of the fruit world, the inimitable banana, is also a key ingredient. Perhaps, Mr. Higginson, it is this latent strain of sexuality, symbolically transposed on the gum by the banana, that gives Juicy Fruit it's elusive, undeniable appeal.

Q: Who owned the first pet rock and where is it now?

—Jon "Shark-or-was-it-Private-Eye" Bicknell

A: Easier to house train than a puppy, yet more affectionate than a fish, the 70's-inspired, manageable and very economical, pet rock began, strangely enough, as a joke among friends and wound up in households across America. Appearing a bit ridiculous to those of us who choose pets with visions of such pet-inspired activities as Frisbee-throwing on Sunday afternoons, the pet rock nevertheless sold to millions of people. This represents a rather disturbing commentary on the consumer society of America.

The enterprising inventor, Gary Dahl, conceived of the pet rock as being the quintessential pet; it required no maintenance, was unfathomably faithful and basically did nothing.

The pet rock come equipped with its own owner's manual. Written and published by Dahl himself, it contained instructions such as how to defend oneself against potential mugging: "reach into your pocket and purse as though you were going to comply with the muggers demands. Extract your pet rock. Shout the command: 'Attack!' and bash the mugger's head in."

The first pet rock was simply a plain stone ordered by Dahl from the beaches of Mexico. We traced this first rock to a Buddy Wunderlich of Bucksnort TN. When questioned, Buddy said of his rock, named Chauncey: "She's grown approximately .0025 lbs. since I bought her in 1975 and she shocked us all when once she cried aloud in 1983 while my wife was reading 'Stone Soup' to the children."

From Guinness:

The world record for fastest chicken plucking was set in the 1976 championship contest held in Masarytown, Florida. The winners, a team of four women (Dorena Cary, Dianne Grieb, Kathy Roads and Dorothy McCarthy) plucked twelve birds naked in 32.9 seconds.

The record was previously held by Ernest Hausen, who died undefeated in 1955. On Jan. 19, 1939, he had plucked one chicken in a feather-chilling 4.4 seconds.

This Week In History:

St. Joseph's Day (patron of carpenters, wheelwrights and combatants against Communism).
Swallows return to Capistrano (California).
624 Mohammed proclaimed the "Day of Deliverance."
1307 Douglas Castle, Scotland, while held by the English, was destroyed by Black Douglas, the owner.
1649 House of Lords abolished in England.
1813 David Livingston, African missionary- explorer, born.
1891 Earl Warren, California governor and Supreme Court Justice, born.
1918 Daylight Savings Time first used in New York City.
1928 Charles Lindbergh received the Woodrow Wilson Foundation Peace Award.
1950 Edgar Rice Burroughs, creator of "Tarzan," died.
1951 Willow Goldfinch became Washington's state bird.

Quote of the Week:

"He who learns but does not think is lost. He who thinks but does not learn is in great danger."

-Confucius

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Phone mail...

(Continued from page 6)

would probably include an upgraded phone mail system as well. The system now in use, which resides in the basement of Voter, is made up of a computer with twelve disks of storage. Ten of these are used for message storage, while the other two hold the information on the actual phone mail boxes.

An upgraded message system could include memory for personalized greetings when your phone mail is accessed. This would allow you to record a message which would come on when your phone went unanswered. The current system has this feature, but it is only allotted to a select group of people who have a legitimate need for it.

As there are currently over three thousand extensions, the capacity of the current system is reaching a maximum.

It is uncertain when, if ever, the college will cease to have phone troubles. The anticipated purge of the phone mail system this spring break is probably a mere foreshadowing of problems the college will have to face in the future. As there are currently over three thousand extensions (which Fischel said is more extensions than people), the capacity of the current system is reaching a maximum.

So when you get back from break, and you no longer have a copy of your favorite embarrassing message you plan on using later in life for political blackmail, be thankful that you still have the ability to record new messages.

How to cure spring fever in ten easy steps

By Christa Hawryluk and Peter Harris

It's spring time, and hormones are soaring. A couple of warm days, a little thaw, and suddenly it's time to locate that significant other who until now has been significantly elsewhere. Here are some tips, compiled by a long list of renowned experts, on how to increase your chances of finding that special someone or something.

1. Shower more than twice a week. The olfactory effect on attraction has been well documented throughout the animal kingdom. There is no reason to assume that this same scent factor won't play an integral role in your love life.

2. Read the personals this week. There are certain to be people like yourself, looking for warm hugs and affection. People who appreciate a good Judy Blume book in front of the fire, while listening to Paul Anka.

3. Practice your gestures. Body language is a well known form of subliminal communication. Next time you're at a party and you spy the man of your dreams across the room, why not move into a slow, almost imperceptible gyration. You'll quickly notice the profound effect. Although no one in the room will be able to decipher what is causing the strange underlying current that is gathering into a mad sexual torrent, your object of desire cannot help but be stirred by your sensual vibes.

4. Lots O' Leathah and Brut 33 .

5. Redecorate. Lava lamps and big fondue pots are essential for any entertainer. You'll also need mood music. If you have the money, you could consider buying a satellite dish and getting Muzak piped directly into your home from the factory. The only thing better than love in an elevator is love in a room with a fondue pot and elevator music.

6. Study geology. It's a popular misconception that rocks aren't romantic. What about historical love proposals like "I wanna rock", "rock the Casbah" and "we will, we will rock you"?

7. Write poetry. Man, woman, animal, vegetable or mineral. There's nothing that won't fall head over heels for a heart felt piece of verse. For example,

"Your eyes are limpid pools of un earthly desire.
I crave to bathe in their every glance.
My heart is almost as hot as fire.
Cha! Cha! Cha! Dance! Dance! Dance!"

8. Artificial body hair.

9. Pick up a new hobby. 99 percent of all relationships start from mutual interest. If you can find something that someone else is interested in, you're half way there. For example, try making those velvet paintings of Elvis that the cute guy across the hall has hanging on his wall. Then you can slinkily stroll over, admire his black light set-up and coo in his ear, "Coo Coo."

10. Enter eating contests. Preferably raw oysters (an aphrodisiac) or parsley (a spice: to "spice" things up).

Alumni Profiles...

(Continued from page 6)

Ballroom Champions. They compete mainly in the U.S., and also in Canada and England. Dancers are judged on categories like fluidity, balance, and the synchronicity of the couple.

For the last three years, David and Linda have participated in a major competition in Blackpool, England. This event, held in May of each year, attracts thousands of dancers from all over the world and is one of the most prestigious of all ballroom competitions. Last year, they finished 23 out of over 180 worldwide entries in the over-35 amateur ballroom category.

Lookin' for luv in all the wrong places. *Photo courtesy of Campus staff.*

How You Are Represented: The SGA Tips on Structure

Brought to you by:
Your Friendly Neighborhood SGA Director of Communications

The SGA General Assembly is the forum for student needs and community issues at Middlebury College. The sixty-six member legislature considers student-initiated proposals and provides input for all campus-wide committee reports.

Every Middlebury student is represented three ways, by one or more:
*Commons/Dormitory Representative
*SAC Representative
*Class Representative

Each representative is responsible for maintaining close contact with his or her constituents. Each representative will hold regular meetings or discussions with fellow students, depending on his or her particular constituency.

Good government is a two-way process. Students are responsible for participating in SGA information meetings, reading reports, etc. For the name and number of your representatives, contact your RHA/House Director, department chair or the SGA office in McCullough (x5055). The SGA encourages you to keep in touch with your representatives.

Keep your mark in the checks-and-balances system! Make sure you and your representatives are fulfilling your respective roles in the SGA.

ARTS

Rowdy crowd livens Boss-Tones concert

By Art Levy

Walking through McCullough on Friday night before the Mighty Mighty Boss-Tones' show, I was accosted by Dave Anderson '93; "I can't believe a WRMC/MCAB show is actually over-attended," he said as he passed through the crowd.

Looking around, it appeared that only half of the near-capacity crowd was from the college. The other half had traveled from such faraway places as Boston, Connecticut, and New York, and were joined by representatives from Burlington and Middlebury Union High School. In fact, the entire New England alternative scene was present.

Those who came to see Black Hairy Tongue two weeks ago were happy to see that members of the band had returned, this time to observe, not to perform.

Opening for the Boss Tones after only three weeks of practice was Middlebury's own Pocket Monster. Driven by an inspired rhythm section consisting of drummer John Colpitts '95, bassist Dave Stahler '94 (both of the now-defunct TBA), and led by singer Julian Bernick '92 and lead guitar Jesse Cunningham '94, Pocket Monster struggled through a set plagued with technical problems. Almost every member of the band faced at least one major obstacle; Julian's mic became almost inaudible towards the end of the set, Colpitts' foot pedal broke, and Jesse's guitar went out when a stage-diver tripped over it.

Pocket Monster still pulled through with a mind-numbing performance that left the audience pleased. The band played four well-received originals, plus covers of songs by Fugazi, Dinosaur Jr., and Husker Du. A gratuitous Nirvana cover was thrown in as well, played without the benefit of Jesse's guitar. The ordinarily taciturn Colpitts later gushed, "I was bummed at first, but when I heard the tape later, I liked it. We're available for gigs."

A short while after Pocket Monster finished, the Mighty Mighty Boss-Tones came on-stage with a raucous rendering of "Hope I Never Lose My Wallet," enthusiastically sung by band and crowd alike. The plaid-clad Boston group put on a show charged with excitement from the very first moment. Frontman Dicky Barrett was, as always, the center of attention. However, the fat horn sound that was expanded on their last full-length album, *More Noise and Other Disturbances*, was still very much in evidence, as was the grungy guitar.

The band played numbers from all of their albums, but refused to play their well-renowned covers of Aerosmith's "Sweet Emotion" and Metallica's "Enter Sandman."

From the first number it was obvious that the crowd was going to spend most of its time airborne. Throughout the seventy-five minute set (all that they were paid for, unfortunately), a steady procession of concert-goers went diving off the stage into the lively pit. Flips, twists, Nestea plunges (remember those?) and other aerial maneuvers all were attempted from the stage. Even the lead singer was persuaded to dive in a number of times.

The Mighty Mighty Boss-Tones play on as audience members fling themselves off the stage. *Photo by Karl Pelletier*

While the rest of the crowd provided a relatively reliable cushion for those who took to the air, there were several misguided Middlebury students who chose a landing spot devoid of catchers and landed painfully on the wooden floor. Others were caught on-stage in between songs, much to the amusement of the Boss-Tones. Barrett had one such delinquent caught and brought back up, only to give him a wedgie.

When the show ended, all that could be seen were smiles from the sated audience. Small groups congregated afterwards to exhibit their cuts and bruises. One happy concertgoer proudly showed me large bloodstains on the back of his shirt (it was not his blood). Barrett summed up the evening by saying, "The audience was great. The show was really fun."

Chelsea Dippel '92, perched atop a piano, sings while accompanied by Alicia Mathewson '92. *Photo by Dan Perregaux*

Seniors take "excellent" journey

By Kristen Aileen Scruton

Kudos to Chelsea Dippel '92 and Alicia Mathewson '92 for last Saturday night's "Excellent Journey Through Music Composition."

The performance was a series of autobiographical reflections of each composer's journey through Middlebury, expressed through original compositions. Dippel and Mathewson provided a running commentary which helped the audience understand the evolution of piece and composer.

Both women displayed their multiple talents; they conducted their works as well as performed them. Also deserving of praise are the many instrumentalists and the vocalist who collaborated in the performances, giving sensitive renditions of the often complex and thought-provoking compositions.

The concert combined humor and strong emotions in the variety of works presented. Particularly striking were more recent works, such as "The Spirit of the Water," by Dippel, and the selections from Mathewson's score of *Polished Stones*, the musical theatre work which premiered last fall.

These pieces were especially emotional, each in a unique way, and seemed to embody the mature style of each composer. Mathewson's musical theatre songs showed her love for the folk idiom as well as her ability to successfully combine folk tradition with what many call "contemporary" music (an ambiguous term to say the least).

Dippel's composition was lyrical in nature. It displayed the beautiful interaction that can take place between instrument and voice, neither completely relying on the other, yet never achieving total independence either.

The comments from the composers on their experience at Middlebury were as much a tribute to the maturity and intelligence of the women themselves as they were an indication of the strong commitment on the part of the Music Department to its students and their individual growth.

Both Mathewson and Dippel did an admirable job of expressing vocally their struggles to comprehend an idiom that by nature defies spoken description. However, what spoke most eloquently of the future success of the women was their music.

For those who missed this particular "Excellent Journey," a reasonable facsimile should be available soon at your local Music Library. Music fans look forward to a sequel!

Fugard play explores a range of emotions

By Claire Calvin

Since we're talking about plays, the scene should be set. It's Saturday night, about 7:45 PM, and in the lobby of Hepburn about thirty other people are waiting to migrate into the Hepburn Zoo. The mood is one of tense anticipation. In a few minutes, we climb the stairs situate ourselves in the dark theater, and the story begins.

Hello and Goodbye, Athol Fugard's two-person drama, opened at Middlebury last week with performances on Thursday, Friday and Saturday nights in the Hepburn Zoo. The play was directed by Matthew Yeoman, a junior Theater/IPE major from Houston, Texas. *Hello and Goodbye* was Yeoman's directorial debut.

The play starred Jon Sherman '94 as Johnny and Andrea Harbold '94 as his sister Hester. Both Sherman and Harbold have been in numerous other Middlebury productions over the past two years.

To describe *Hello and Goodbye* is no easy task, as anyone who saw the production will understand. The play is set in Port Elizabeth, South Africa, and takes place on a summer's evening in 1965 in one room of a tiny house, presumably in the white section of the town.

Although the name "South Africa" is usually a cue that there will be some kind of race issue involved, the play was void of overt political or social race commentary. Instead, it dealt with themes that could apply to people in New York City as well as in Middlebury, Vermont.

The play opens with Johnny slumped over the kitchen table, counting away the seconds in his life. He is, undoubtedly, very strange. He is not, he tells the audience, crazy, by virtue of the fact that he thinks he is crazy. As he talks to himself at length about any number of topics, often working himself into a hysterical fit, it comes to light that he has memories which are too painful for him to remember. Sherman was most convincing and the enraptured audience could almost see the energy exploding out of him.

At this point, Hester enters the scene. She has not been home in fifteen years, and her arrival is neither expected nor welcomed by Johnny. And, of course, Hester wants something—money. She has been surviving as prostitute in Johannesburg and has fallen on hard times.

At this point in the play the topic of the dialogue turns to a mysterious "he," who turns out to be Johnny and Hester's invalid father.

Johnny has been taking care of his father for years, giving up his own life to sustain his father's. The audience is never given a glimpse of the old man, and by the end of the first act many observers began to debate whether or not he was really alive, as Johnny so emphatically insists to his sister.

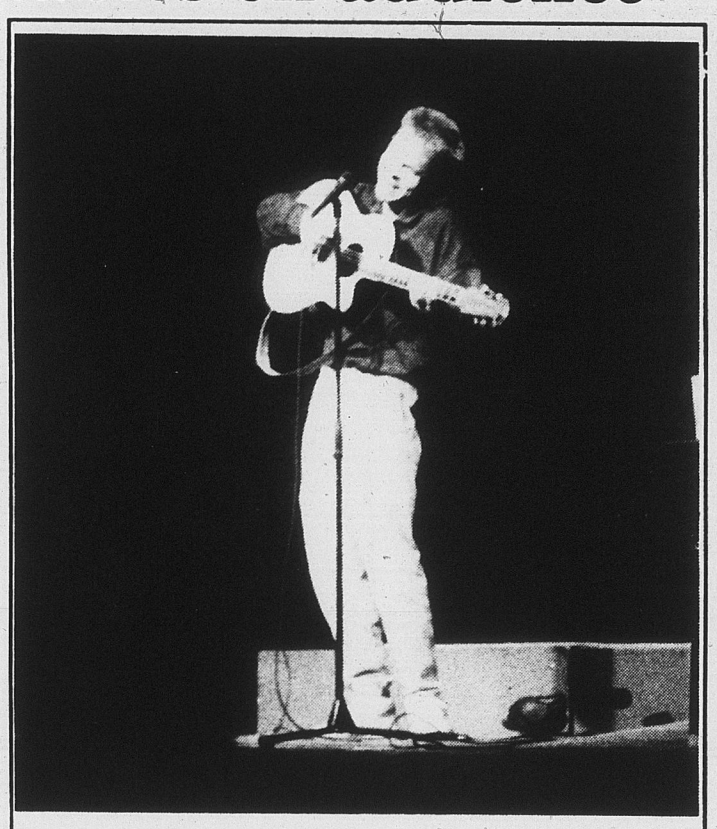
Much of the middle of the play is filled with incredibly powerful fights. Hester is, to be quite frank, completely irrational. She orders the meek Johnny to help her find money that she knows is in their father's bedroom. They spend the night searching through old boxes for the money, an act which inevitably brings back memories of a past that Hester has tried to suppress.

At this point, it seemed like the characters were switching roles: Johnny was somehow healing, while Hester was growing more and more obsessed and irrational.

However, hope for Johnny was short-lived. The money is not found and Hester discovers that Johnny has been lying about their father. The old man is dead, and Johnny cannot cope with his loss because his entire life has been so entwined with his father's that

Continued on page 10

Comedian turns tables on audience



Comedian Jaz Katner displaying one of his many talents. *Photo by Ed Soh*

By Hillary Brown

Jaz Kanter, a Hawaiian comedian now living in Los Angeles, braved snow, sleet, rain, and a flood in Montpelier to grace the stage at McCullough on Wednesday, March 10. Because of the storm and a general mix-up about the date of the show, a paltry audience of 25-30 showed up to watch Kanter's antics.

Although a bit dismayed at having traveled so far for so few, Kanter made the best out of a so-so situation and kept his spirits—and the audience's—up for over an hour and a half.

Kanter's great talents lie in his musical and mimicry abilities. For about a quarter of the show, Kanter played the guitar and sang silly little ditties to classic tunes. As one sophmore commented, "the show was pretty lame until he picked up the guitar." His most outstanding effort was a hilarious rendering of Jack Nicholson growling "Stairway to Heaven." The Rainman Rap was also especially funny, as was his version of a Swiss rapper ("Yo baby yo baby yo yo yo de le he ho!").

Kanter did do some unexpected things, like yell out the McCullough window, "Help! They're making me do comedy!" Another unusual moment came when Kanter left the safety of the stage and went out to get popcorn. Whenever a performer does something surprising like walk off the stage, it creates uneasiness among audience. Perhaps Kanter did this to show the audience how odd he felt with so few of us sitting there.

Kanter's management of the crowd was paricularly skillful, especially his taunts of latecomers and early leavers. As Kanter said to every female who entered the room, "You're a voluptuous love goddess, and I don't say that to everyone."

One impressive stunt was his show of incredible ear flexibility and his incarnation as Yoda's evil twin. Kanter's imitation of George Bush at first seemed just like warmed-over Dana Carvey, but he embellished on the standard skit by giving interpretations of George Bush's seemingly incomprehensible hand signals.

Kanter did tend to fall back on such overused comedy material as the horrors of airports and stewardesses, and he did harp a little to long on Middlebury's remoteness. And like most comedians, Kanter was in a bad movie—the ill-fated *Ford Fairlane*, a movie which "went to video before you had even finished your popcorn!"

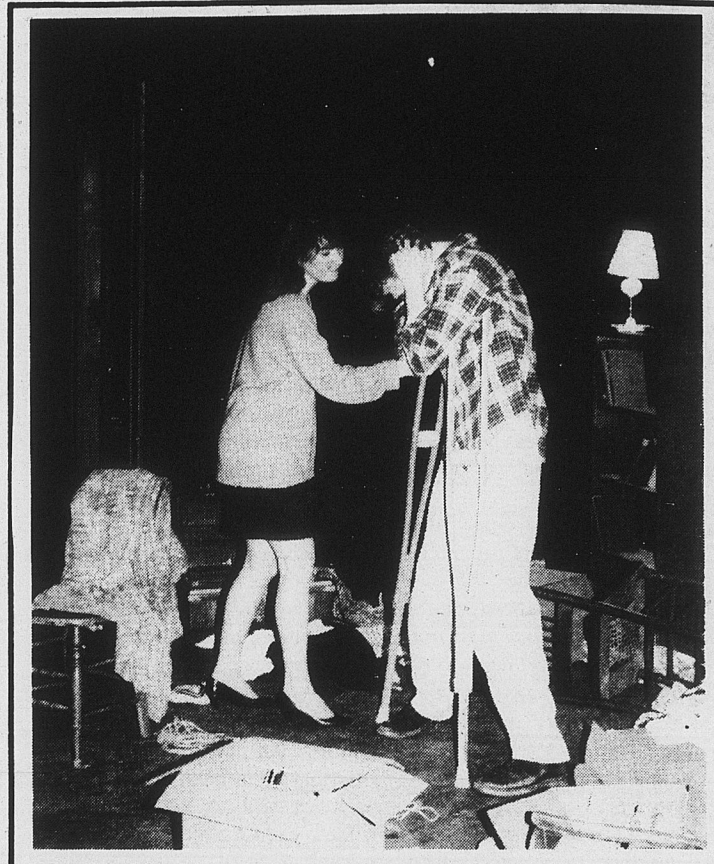
Overall, Kanter's show proved that even in the midst of a storm, a little comedy can cure the winter blues.

Hello & Goodbye

(continued from page 9)

he has no existence apart from him. Hester leaves and the audience is left alone again with Johnny, deciding to become his father by using his crutches and telling his life stories as though they were his own.

In this impressive production of *Hello and Goodbye* there was humor, there was fear, and there was mystery. The play was extremely well-acted and delivered with intensity. Yeoman also deserves much credit for his direction and skillful molding of the plot and characters in such a successful way. If you overlooked *Hello and Goodbye*, you missed a truly impressive play.



Jonathan Sherman '94 and Andrea Harbold '94 performing as brother and sister in *Hello and Goodbye*. *Photo by Kate Larocque*

Pack addresses larger issues in *The Long View*

By Christa Hawryluk

Professor Robert Pack of the English department gave a reading from his newest book on Thursday, March 12 in the Upper Proctor Lounge.

His work, entitled *The Long View: Essays on the Discipline of Hope and Poetic Craft*, deals with a variety of subjects, yet has an interconnecting theme of the pure joy found through language and poetry and the quest for knowledge that transports the reader (or the listener) far beyond the printed images of the page.

Pack describes the link between these essays as, "the doubling of human awareness so that we know and, further, we know we know; the analogy between the discipline required in poetic craft and the imaginative discipline required in limiting what we allow ourselves to hope for in our quest for meaning and purpose; the consolations that help us to survive, which are to be found in the related pleasures of poetry, laughter, and music."

Indeed, the selected readings that Pack gave did each of these things. To be perfectly honest, I feel inadequate trying to re-describe the universe as Pack has shown it to us here; his words seem to say it in the most eloquent and profound manner possible.

Seated in the lounge as the sounds from the downstairs dining hall gradually faded into meaningless murmuring, I found myself losing track of the sentences as my mind would cling to a thought and follow its twisting path out of the room full of people, past the austere gray facade of Mead Chapel through the window, trying to discern an image of the "long view." It seemed, at times, as if there was even too much information contained in every phrase to be able to absorb it all; I bought a copy of *The Long View* the day after the reading to try to recapture the ideas that I had lost during moments of contemplation.

Pack opened the reading with an essay entitled "On Nothing," which is, as one might guess, about Nothingness. This essay reaches from the realms of science and the Big Bang theory to the realms of language - the Bible, Shakespeare, Frost, and Yeats, to name a few of the examples Pack cites on this subject.

Pack then read several shorter essays: "On Sincerity and Skill," "On Grace," "On Looking," and "On Empathy." Each of these addresses a specific and very poignant topic, laced with anecdotes and references to other works of literature. Each also contains a more somber note, however, through which Pack subtly voices his "own fears and longings, [his] own belief in the grandeur of 'the long view,' behind every word on the page."

There is doubtless a sense of wistfulness in the words, and a warning about our own limits and ephemerality. "We do not invent language; we inherit it," Pack notes in "On Looking." "Every true poem, by its very nature, is a celebration of its inheritance - the language - which is never ours, though we, in our passing, partake of its ongoing grace."

Pack read as a final piece an excerpt from "Laughter at the Abyss." The section he chose was a memoir in memory of his father, a truly moving piece that is finished with a poem entitled "Fathering the Map." Again in this essay we find the surface story of an incident between a young son and his ailing father acting as the medium for deeper themes about a more universal sense of loss.

The reader or listener is struck with a feeling akin to panic as the words are taken in: "Mute death is unredeemable; I can't accept our breaking of the covenant." We realize anew that the future, however fleeting it may be in the longer view, rests for the moment in our hands.

In his opening statements, Pack shared the words a friend had written to him regarding the book: "The long view may be great for God but it's horrible for people." Certainly there are some sobering topics addressed here. But Pack writes of them with such eloquence and inspiration that one cannot help but be awed by the power and the beauty of life, complete with all its uncertainties, as it is shown here.

Besides teaching English classes at Middlebury, Pack is a critic, poet, and also director of the Bread Loaf Writer's Conference. He has published eleven volumes of poetry and another collection of essays entitled *Affirming Limits: Essays Mortality, Choice, and Poetic Form.*

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U2 throws a party in Worcester

By Greg Pitts

Friday, March 13 was U2 bassist Adam Clayton's birthday, and the party took place at the Worcester Centrum in Massachusetts.

Because of a delay after opening band The Pixies' set, the crowd was charged with anticipation to see U2. As the lights went down, Bono stepped out onto the stage in full rock-god splendor clad in black leather pants, a black leather jacket, and his "Fly" shades. His stunning presence and the mere gesture of his raised hand holding a cigarette into the air instantaneously brought the crowd to the level of near-riot.

After all the members of the band had strolled onto the stage, their set was revealed. Consisting of four mammoth TV screens and several smaller ones scattered across the stage, the set was one unlike any other and provided maximum visibility for spectators in the first row as well as in the peanut gallery. The band's "Zoo TV Tour" consists of an awesome integration of their music and television.

Also adding to the stage were several cars strung from the ceiling which rotated, housing massive strobe lights and spots, one of which had late artist Keith Harring's (who recently died of AIDS) work painted on it. This went along with the "Achtung Baby" condoms which were being sold as U2's effort to prevent the further spread of AIDS.

U2 began the show with eight straight songs from their latest album *Achtung Baby*, starting with "Zoo Station," a song named after the infamous station in East Berlin. Next, the band roared with "The Fly" as messages such as "You are not immune" and "Believe" flashed across the huge TV screens.

The screens did not just replay prerecorded material; there were several camera men constantly filming the show which was instantaneously played back on the big screens. Bono, with a hand- held remote control, switched through channels such as CNN and The Home Shopping Club which were wired in from a cable satellite dish.

Halfway through the show, the band paused to celebrate Adam Clayton's birthday, complete with a singing bunny telegram, and then with "Happy Birthday," sung by Bono and the entire crowd.

They then moved out onto the peninsula jutting out from the stage out into the crowd where they played an acoustic version of "Angel of Harlem" with Larry Mullen on the bongos.

However, the one of the best performances of the night was saved for their cover of the old Lou Reed song "Satellite of Love," during which Bono's vocal skills shined.

Throughout the show, many complained about the lack of classic U2 songs, but these pessimists were rewarded when Bono commented on the upcoming presidential elections saying, "think about the power you hold when you vote. And I hope you find what you are looking for," and began playing "I Still Haven't Found What I'm Looking For." They continued with their older songs such as "Pride" which Bono introduced by saying, "let's take off the roof." And that they surely did.

To call the show exhilarating would be an understatement... But unlike many concerts, it was not just the fans celebrating as was shown by the band members' ventures out into the crowd...

Bono has toned down his past preachy stage stance, and he interspersed his songs with humorous (but still political) comments about the presidential candidates.

After they had left the stage, the crowd cheered at level eleven until the band came back. Bono reentered wearing an all-silver spaceman suit, carrying a huge mirror, and admiring himself, commenting, "Boy do I look good!" He then proceeded to smash the mirror and launched into "Desire" (question: what happens when you break a mirror on Friday the 13? Will Jason chase you for seven years?).

Perhaps one of the most touching moments came during "With or Without You" when Bono brought a fan up from the crowd and made her night by dancing with her throughout the song.

To call the show exhilarating would be an understatement. U2 kept the entire crowd on their feet throughout the show. But unlike many concerts, it was not just the fans celebrating as was shown by the band members' ventures out into the crowd, including Bono's stage dive into the crowd.

This concert was a true celebration for the crowd and for Adam Clayton's birthday and was worthy of the bottle of champagne with which Bono and Clayton soaked each other in celebration.

With the level of energy displayed in this concert one can only imagine what it must have been like on Tuesday, Saint Patrick's Day, at the Boston Garden where U2 played next. And do not forget this summer, when U2 will bring their "Zoo TV Tour" to the stadiums.

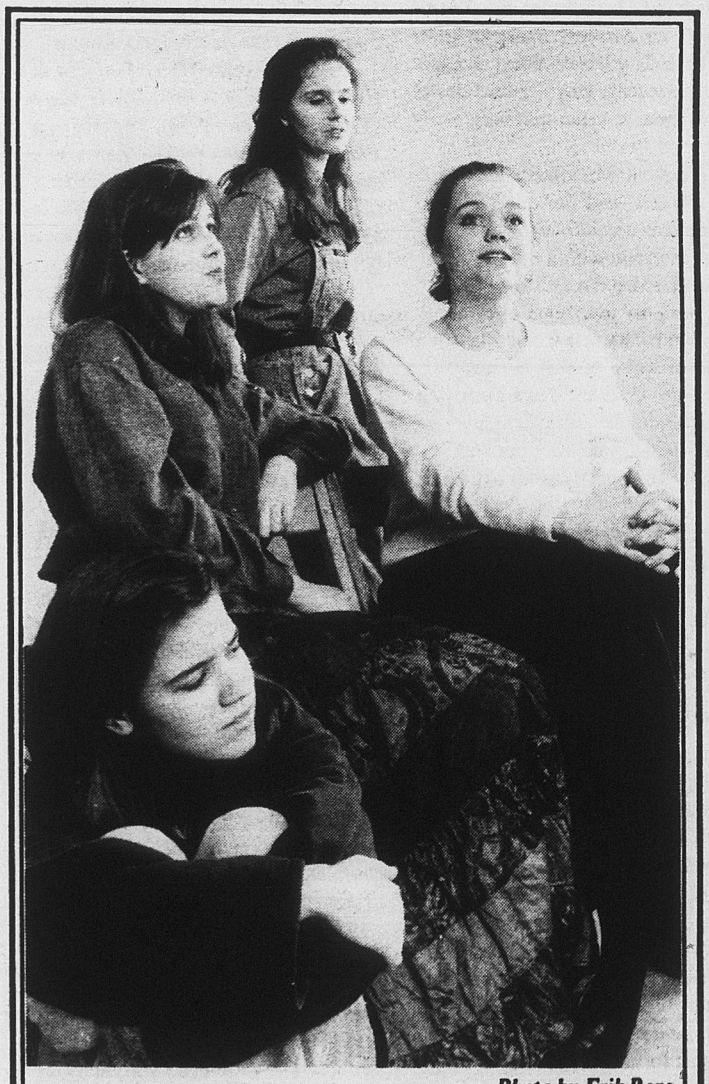

Photo by Erik Borg

Middlebury College's department of Theatre, Dance and Film/Video will present *DUSA, FISH, STAS & VI* by Pam Gems, a rueful, compassionate and defiant portrait of the lives of four women, Wednesday, April 1 through Saturday, April 4 in the Hepburn zoo Theatre.

DUSA, FISH, STAS & VI, first produced at the Edinburgh Festival and subsequently by the Hampstead Theatre Club in London, is a play about contemporary survival - the difficulties of transforming relationships between the sexes alongside the dilemmas of motherhood. Gems has written about the play, "Many of us know that all we have, as Ghandi said, against the hardware, is the strength of our spirits...and love." The four title characters interact throughout the play's brief scenes with empathy, raucous humor and anger.

DUSA, FISH, STAS & VI is directed by Cheryl Faraone. The company includes Amity Staffer, Ana Reeder, Vanessa Branch and Anna Bellknap. Alicia Mathewson has composed an original score and served as assistant to the director; Alyssa Gallin is the stage manager. Sets and lights are designed by Mark Evancho and costumes by Jule Emerson.

Performances are Wednesday, April 1 and Saturday, April 4 at 8pm, Thursday and Friday, April 2 & 3 at 7 and 9:30 PM. Seating is limited. Reservations can be made through Wright Theatre Box Office 388-3711 ext. 5608. Admission is $1.00.

VT. Happenings

•Garage Theatre brings you an evening of four one-act plays including **"The Day the Whores Came Out to Play Tennis,"** a play by Arthur Kopits. It will be performed on **Thursday, March19** at 7:30pm at Contois Auditorium in Burlington City Hall.

•On **Thursday, March 19 The Chieftans** will perform in concert at the Flynn Theatre in Burlington. This Irish band is being sponsored by the Flynn Theatre and the Champlain Valley Festival and tickets ar available through the Flynn Theatre Box Office.

•Vermont Poet **Linda McCarriston**, a 1991 National Book Award Finalist for Poetry, will be the featured speaker at the YWCA's Susan B. Anthony Awards Dinner on **Thursday, March 19** at 6pm. The dinner will be held at the Sheraton Hotel and Conference Center in South Burlington. For more information call 862-7520.

•**The Poodles** stringband music house concert performs at the home of Pete and Karen Sutherland on Hollow Road in Monkton, VT on **Sunday, March 22** at 5pm with a potluck dinner to follow. Call Pete or Karen at 453-3795 for tickets and directions.

•On **Tuesday, March 24** at 8pm the Flynn Theatre will present dancers **Elko & Koma** performing "Land," an evening-length work inspired by the rituals of Taos Pueblo Native Americans. Tickets are **$10, $16.50 and $18.50** and are available at the box office.

•Do you have any old instruments lying around? Do you want to buy a used instrument? The Crossroads Arts Council and Lakes Region Youth Orchestra will hold a **Used Instrument Sale Thursday, Friday and Saturday March 26, 27, 28** at Norse Hall, Trinity Church on West Street in Rutland. For further information call 775-5413

•The highly-acclaimed **Prism Saxophone Quartet will perform on Friday, March 27** at 8pm in the UVM Recital Hall on Redstone Campus. Tickets are $10 and available through UVM Campus Ticket Store and the Flynn Theatre box office. The group will also present a master class in the Recital Hall that afternoon from 4-6pm. This class is free and open to the public.

•**la Bolttine Souriante**, Quebec's best known traditional band, will perform at Mount St. Joseph Academy in Rutland on **Saturday, March 28** at 8pm. Call 775-5413 for ticket information.

•A special **NO LIMITS for Women in the Arts Workshop will be held Saturday and Sunday, March 28 & 29** in Burlington. Registration for the workshop runs $125-$175, and scholarships and work exchanges are available. For more information call JoAnn Hernandez 655-0486 or Carol MacDonald 862-9037.

•Author **Katherine Paterson** will discuss her book ***The Bridge to Terabethia*** and its translation into a musical on **Sunday, March 29** from 2:30-3:30 in the Fletcher Room of Burlington's Fletcher Free Library. The dicussion will be free and open to the public.

•On **Sunday, March 29** at 4pm at the Flynn Theatre, a musical production of Katherine Patterson's award winning **The Bridge to Terabethia.** Tickets are $7 and $8.50 and are available at the box office.

•A benefit for the **Vermont Motzart Festival** will be held at the Govenor's Mansion on **Sunday, March 29.** The night will feature four Vermont singers performing Gilbert and Sullivan The evening will be accompanied by champagne and chef Jozef Harewyn's fabulous dessert creations. Tickets are $35 per person; call 862-7352 during business hours for information.

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Saxophonist Steven Stusek performing with pianist Michael Arnowitt. *Photo by Ed Soh*

Bad prognosis for *Medicine Man*

By Josh Tyree

This week I saw *Medicine Man*, the latest insult to intelligence and film art, starring Sean Connery and Lorraine Bracca. A feeling of doom enshrouds this movie from the opening shot, which introduces Bracca as Dr. Crane, a research assistant sent to the rainforests of Brazil to work with Dr. Campbell. Campbell, played by Connery, is a reclusive biochemist who has found a miracle drug which cures cancer overnight.

This film would have been much-improved if Crane had become lost in the lush forest and died. It's not just that her grating Bronx accent and melodramatic stupidity were annoying, it's the fact that she is an acting nightmare, literally one of the worst actresses ever seen (outside of the adult entertainment business).

Connery, fresh from the horrendous *The Russia House*, pulls off a decent performance despite the abysmal writing which plagues the entire movie and has Connery and Bracca sounding like mentally defective whining brats.

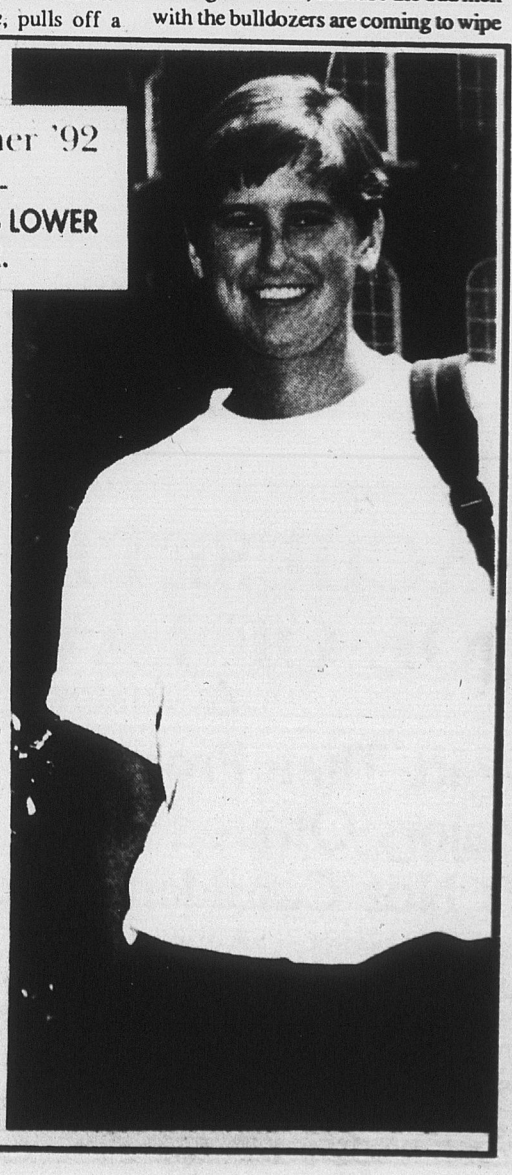
The plot is simple: Campbell has the cure for "the plague of the twentieth century," but cannot reproduce the formula. After six years of work in the rainforest, Campbell believes that the cure comes from a flower growing in the forest canopy ten stories above the ground. This plant is the reason that the local natives never get cancer. Why or how the natives climb that high just to eat this plant is never explained.

As it turns out, the flower is not the cure. Big surprise. The doctors spend the rest of the time interacting inanely, having absurd conversations, and trying to find out exactly what substance is the real cure. The rest of the film is a race against time, because the bad men with the bulldozers are coming to wipe out the village and surrounding jungle to make way for a road. For those who have trouble with analogies, this means that the rainforests should be preserved, if only because there might be a cure for cancer somewhere in the jungle.

The film is so poorly shot that you begin to wonder if these people had ever handled cameras before the first day of shooting. Maybe those who were shooting should have been shot.

One would think that a film set in the rainforests of Brazil might at least have some dazzling photography, but the director, in league with the director of photography and the camera operators, conspires somehow to bleed any visual beauty from every scene. The camera wanders off for no reason, as if shunning the actors, and wheels, pans and wraps around the actors sickeningly, as if the operators were drunk. The film is so poorly shot that you begin to wonder if these people had ever handled cameras before the first day of shooting. Maybe those who were shooting should have been shot. All in all, it's a disgrace.

If you're still determined to see this movie despite my warnings, at least go to the bargain matinee. And, if you were one of the poor people who were robbed of five dollars and fifty cents already, I would seriously recommend suing Hollywood Pictures and getting your money back.



Of Note...

Director Stephanie Guay '92 and David Anderson '93 collaborate in their 700 and 500 independent projects to produce *Burn This* by Lanford Wilson. The cast includes Anderson, Adam Ludwig '92, Kristen Ketterer '93, and Stephen Thirolle '93. The show goes up in Wright Theatre, April 2-5, at 8 pm. Tickets are available through Wright Theatre Box Office (ext. 5608) for $1. Limited seating available.

Obscure essentials demand attention

By John Colpitts

Writing an article on my ten favorite albums has its dangers. First of all, I am no musical guru. My musical vocabulary is too limited to approach this subject with any intelligence.

Secondly, the reader will no doubt notice, this list has no women artists and only two albums released within the past decade. This is embarrassingly inadequate.

Thirdly, this process is self-indulgent and can lead to grand defenses of albums with questionable consistency. I have tried to avoid this pitfall but this criterion eliminates classic albums like the Minutemen's *Double Nickles to the Dime*, Television's *Marquee Moon*, and Bob Dylan's often ignored and overlooked *Desire*.

But I am not planning to make any apologies about this list. These are simply albums that hold up after repeated listens and manage to consistently surprise me. The albums are not in any particular order and everything here is worth a good listen.

Can—*Monster Movie* (1969) - Can was a seminal band hailing from Germany, whose intense mix of jazz-like improvisation and extreme distortion created a style of music that is still years ahead of its time.

The band's lead singer was Martin Mooney, an African-American from New York City whose vocal screams and dynamic sensibility steered the band towards heavy, mind-numbing territory.

Subsequent Can albums had a different vocalist and the music took a more mellow turn although their original fury is preserved on this disk.

Nick Drake-*Pink Moon* (1974) - Drake was an obscure English folk singer who committed suicide soon after the release of this album. This stripped-down album was a surprising and successful departure from his earlier, production-marred work and features only Drake and his acoustic guitar.

At this point, Drake had seen the commercial failure of his previous two albums, was violently depressed and having difficulty coming up with new material. He retreated into a friend's cabin and in a few days recorded this spare, dark and beautiful album. *Pink Moon* may be the most powerful half-hour of music ever recorded.

Sonic Youth-*Daydream Nation* (1987) - *Daydream Nation* is Sonic Youth's masterpiece. It is one of the few double length albums that hangs together thematically, creating a mosaic of characters set in the grinding musical landscape of New York City.

Sonic Youth's lead guitarist, Thurston Moore, arguably the best of the "white noise" distortion guitarists, is in peak form here, burning through an hour and a half of cathartic rock and roll. Sonic Youth is one of the few bands that is able to musically articulate the city. This is their most fully realized album and one they will probably never be able repeat.

Jack Bruce-*Songs For A Tailor* (1969) - Jack Bruce was the bassist and chief song writer in Eric Clapton's late sixties band, Cream. Contrary to popular belief (sorry to disappoint you), Clapton did not write the Cream classics "White Room" and "Tales of Great Ulysses." Bruce did.

This first, and best, of his many solo albums came shortly after Cream's timely break up. *Songs For A Tailor* is an album that highlights Bruce's songwriting and bass playing genius, serving up some of the meanest bass licks he ever recorded.

From the pleasantly absurd "Tickets To Water Falls" to the beautiful "Theme For An Imaginary Western" *Songs For A Tailor* never misses.

Van Morrison-*Veedon Fleece* (1974) - Coming after a slightly disturbing fixation with rollicking and ridiculous Irish folk rock, *Veedon Fleece* came as an understated, unexpected surprise. Morrison opted for a looser, jazzier feel and the subsequently presented album resulted uncharacteristic stylistic consistency.

Morrison's band is, as always, phenomenal, and they manage to create a poignant backdrop to some of Morrison's strongest vocal work. His heralded *Astral Weeks* is another worthy a classic, but *Veedon Fleece* deserves another listen.

Talking Heads-*Fear of Music* (1979) - This is the Heads at their darkest and best. Recorded in the midst of songwriter/guitarist/singer David Byrne's nervous breakdown, this album highlights the band's preoccupation with the fall of modern utopian ideals.

It is the Talking Heads' angriest album, with Byrne screaming out vocals in front of the band's complex and dominating rhythms. *Fear of Music* is also, at times, the Head's most satirical album, with Byrne's cynicism reaching new and hilarious heights. *Fear of Music* is undeservedly ignored and remains one of their strongest albums.

Frank Zappa- *We're Only In It For The Money* (1968), *Uncle Meat* (1969), *Hot Rats* (1970), *Shut Up and Play Yer Guitar* (1981) - Zappa is a genius. His albums with the Mother's of Invention, *We're Only In It* and *Uncle Meat* are definitely an acquired taste, but one worth cultivating.

We're *Only In It* is Zappa's bitter answer to the superficial quality of the Age of Aquarius and it still retains much of its sting.

Uncle Meat is great and surreal. *Hot Rats* and *Shut Up* are Zappa's most accessible albums, highlighting his guitar playing and straight rock songwriting skills. All are essential.

Bruce Springsteen- *The Wild, the Innocent and the E Street Shuffle* (1973) - Before Springsteen was lifting weights and making videos, he was the great American rock and roll artist. On *E Street* his transcendent romanticism and enlightened commentary was revelatory.

Backed by a band that could rock and tone down convincingly, Springsteen wove stories of love, death and disappointment into the fabric of a complete album. This is great stuff, overshadowed by his recent nonsense.

Nell Young-*Tonight's the Night* (1975) -*Tonight's the Night* was commercially, Young's least successful album, however it is often considered his best. There is nothing here that resembles the wide-eyed simplicity of his earlier work.

This album came from the depths of Young's despair and frustration with the drug related deaths of two of his close friends.

The album was a signpost signaling the end of the carefree sixties and ushering in the drug related destruction of our own generation.

The Who—*Who's Next* (1971) - Of course. This album marks the first full-blown use of the synthesizer in rock. Unfortunately, not many people who followed Pete Townshend's lead used the instrument to reach the creative heights that he and his band did during *Who's Next*.

Every track is a classic. How can you argue with "Won't Get Fooled", "Baba O'Reilly", "Love Ain't For Keepin'" and John Entwistle's "My Wife"? 'Nuff said.

Enjoy . . .

SPORTS

Women's swimming finishes record season with Nationals

By Kathy McGillicuddy and Corky Mather

The Middlebury women's swim team completed its most successful season ever with a fifth place finish in the New England Championships, confirming that Middlebury swimming is on the rise.

Middlebury started the weekend by placing fourth in the 200 freestyle relay to shatter an old school record. The team of Kate Albin '92, Wendy Eckman '95, Bryn Neubert '92 and Kathy McGillicuddy '93 set an exciting tempo for the rest of the meet.

In the 500 freestyle, the second event of the meet, Corky Mather '92 placed fifth and Neubert finished close behind to take seventh place. Steph Gottlieb '93 and Katy Burno '95 also posted quick swims. In the 100 fly, Inger Lund '95, who set a new school record of 1:02.37 in the trials, finished eleventh in the finals, while Patty Zagami '95 and McGillicuddy snatched fourteenth and fifteenth in the same event.

Leslie Jarvis '92 followed Lund's lead and set a new school record of 32.61 in the 50 breast, and earned seventh place. Ginny Allen '92 also had a speedy swim. In the 200 back, Heather Thomas '95 shattered her own school record, finishing thirteenth with a 2:16.91 while Heather Sheldon '95 grabbed eighteenth place. Jen Foss '94 and Tracey Grant '95 also placed well, turning in season's best times.

In the 50 free, McGillicuddy sprinted to tenth place, Wendy Eckman '95 grabbed 20th place and Neubert snatched 21st; Jen Parry '93 and Burno followed close behind. In the 200 I.M., Albin excelled to grab an 8th place, with Mather finishing 19th.

The powerful medley relay team of Thomas, Jarvis, Zagami and McGillicuddy smashed the old school record with a 4:14.49. In the other medley, Foss, Jarvis, Lund and Eckman also did some damage to the record board, placing fifth with a 1:56.04.

In the grueling 400 IM, Albin maintained the successful tempo of the meet by placing ninth and qualifying for the Nationals. After quite a struggle in the fly leg of the event, Mather finished the race in fifteenth place. Laura Eckert '94 contributed points with her 19th place finish, and Zagami also endured the torturous task of swimming this event, and demonstrated the toughness and strength she has brought to the team all year.

In the 50 fly, Lund posted another school record and laid claim to fourth place with a 27.91. Gottlieb grabbed thirteenth and McGillicuddy finished fourteenth.

In the 200 free, Neubert was the lone Panther competitor. However, she met all reasonable expectations by conquering fifth place and qualifying for the Nationals with a 1:57.94. Finishing twelth, Thomas grabbed yet another school record in the 100 back with a 1:04.24. Sheldon and Foss snagged 15th and 16th respectively. Eckman and Grant also stroked to personal bests.

Middlebury racked up points in the 100 breaststroke with Jarvis pulling in at seventh, setting a new school record of 1:10.02. Lund sped to 21st, Gottlieb was right behind at 22nd, and Allen grabbed 24th.

The Middlebury divers contributed many crucial points, with Mollie Knox '95 setting a new school record with her 314.5 points and 7th place finish. Shannah Van Winkle '95 finished 14th, and Stacey Fallon '92 placed 18th.

The powerhouse relay of Neubert, Mather, Lund and Albin demolished the old 800 free school record and finished fifth with a 8:05.90. In the 100 free, Neubert seized the moment with a sensational 2nd place. Eckman sprinted to 19th.

Seniors Kate Albin, Corky Mather, Bryn Neubert, and Lesley Jarvis represented a strong women's swimming team at Nationals.

Photo courtesy of Kate Albin

Mather cruised to fourth in the mile and in the process snagged school records in the 1000 (10:56.09) and the 1650 (18:05.66). Thomas swam a seasons best, and grabbed 22nd place.

In the 50 back, Thomas, Sheldon and Foss gathered points by placing 20th, 21st and 23rd, respectively. Grant and Eckman were right behind them, while VanWinkle showed the spectators that divers can swim too.

In the 200 breast, Middlebury was all over the pool. Albin finished in 12th place, Allen was right behind at 13th, Lund and Eckman stole 15th and 16th and Jarvis and Gottlieb cruised into 19th and 20th.

In the 200 fly, Zagami stuck it out and placed 18th while Eckman pulled to a 24th. In the 100 I.M., McGillicuddy led the pack, finishing 12th. Albin grabbed 13th and Sheldon snatched 16th. Foss, Jarvis, Grant and Parry all swam well. The relay team of Neubert, Albin, Eckman, and McGillicuddy crushed the school record and seized third place.

Coach Mary Ellen Claffey could not have been more excited with the strong team performance.

Nuebert, Albin, Mather and Jarvis continued to shine this past weekend in Buffalo, New York at the Division III Nationals. These seniors were the largest group of female swimmers to represent Middlebury at the Nationals since

(continued on page 14)

Simms wins snowboarding championships at Mount Snow

By Josh Israel

Senior Nate Simms rode to victory at the men's National Collegiate Snowboarding Championship at Mount Snow this past weekend, dominating the competition on his way to the championship.

In the grueling three day event, Simms finished first in the slalom, second in the freestyle, and third in the giant salom competition.

Simms is currently one of the best amateur snowboarders in the country, and has been riding for nine years. He first became interested in snowboards after riding the rolling greens of golf courses during the winter.

In addition to Simms's personal accomplishment, the Middlebury snowboarding team had an outstanding competition, finishing second with 53,732 points behind UVM's, 60,594 points. Sophomore Julie Jennings also had a strong showing, placing second in the individual women's competition.

With their performances at the Collegiate Championships, Simms and Jennings each earned a berth in the National Amateur Snowboarding Championships, which were held at Stratton Mountain on March 16 to 18, allowing for little rest or practice time.

Although snowboarding is not yet a recognized NCAA sport, it is quickly growing and gaining popularity. Not until two years ago were snowboarders even allowed to "ride," as Simms affectionately says, down the ever-popular trails of our own Snow Bowl. Now Middlebury has a very active snowboarding club and team, though it is without a coach, and the club has a number of strong "boarders."

Simms is currently thought of as one of the best amateur snowboarders in the country, and has been riding for nine years. He first became interested in snowboards after riding the rolling greens of golf courses during the winter months, using "primitive boards."

Throughout high school and his first two years at Middlebury, before a snowboarding team existed, Simms trained sporadically, attending camps during vacations and snowboarding on weekends. Over the last three years, Simms has been training intensively during the summers with the premier American snowboarding coach, Jerry Masterpool, at Mount Hood in Oregon.

Nate has been riding competitively for the last four years, finishing third overall at the National Collegiate Championships two years ago.

He also competes on a yearly basis in the Green Mountain Series in Vermont and the White Mountain Series in New Hampshire. Simms admits that balancing academic work with the rigors of training and competition are at times almost unbearingly tedious, but he manages to get by with the sympathetic support of the faculty and administration.

Although he must sacrifice a great amount of time to snowboarding, he has received constant encouragement, and he commented, "My parents have supported me in my academic choices throughout college and have been understanding of the conflicts which arise in my intense schedule."

Simms hopes to continue snowboarding after he graduates from Middlebury this spring. He plans to join Masterpool's professional "Cross M" team, and his goal is to join the Nissan American Pro Tour or to travel to Europe with the "Cross M" team to compete next year.

Simms is already sponsored by companies such as Lib Technologies and Uyuki Namaki Clothing. When asked what he plans to do after his snowboarding career, Simms said, "I have no idea, I'm just going to play it by ear."

Track teams prepare for spring seasons

By Brian Schilling

The 1992 track season looks to be the best ever for both the Panther men and women, as this year's squad is the largest, strongest, and deepest track team in Middlebury history.

A number of first year students will be complementing a strong group of returnees. The team is further enhanced by the return of the many upperclassmen who have recovered from injuries or returned from abroad. With so much talent and experience, the team has a legitimate shot at becoming one of the top five teams in New England.

A talented and eager group of first year students will determine the future of the men's distance squad. Cisco Heller, Zack Laidley, and Brendan Fitzsimmons, all '95, look strong in the 1500m; Jake Kritzer should help fill the shoes of 3000m steeplechaser Anthony Rojo '92, who is taking the year off.

Matt Somers '95, perhaps the most promising athlete of the new distance bunch, has spent most of the preseason in rehabilation for a number of recurring injuries and illnesses. "At this point, my best events are the exercise bike and ultrasound," quipped the oft-injured runner.

The class of '95 also brings to the team high-jumper Winfield Campbell and hurdler Mike Berkley, both of whose high school marks point to their potential to earn All-New England honors. Jeff Johnson '95 adds some more depth to the already strong weight team.

Other newcomers to the men's team are Branigan Sherman and Ryder Clifford. These sophomores have no previous track and field experience, but were very competetive in the Blue and White classic last weekend, with Clifford coming out of nowhere to win the 400, and the rapidly improving Sherman taking 2nd in the 200.

On the women's side, the first-year athletes include distance runners Jen Hodgen and Heather Fremgen. Hodgen looked very relaxed in her performances on Saturday in the 800 and 1500. Fremgen, having spent her preseason in much the same manner as Somers, is recovering quickly and should be a force during the racing season.

In the shorter events the team looks to Ruth Kelty and Rachel Campbell to provide some solid performances and gather points in a traditionally weak area for the Panthers. Their addition may also give the team the necessary depth to break the school record set last year in the mile relay.

In the weights, Janine Hetherington and Cynthia Cordner, a part-time sprinter, should help weight Coach Luke Hotte's throwers to dominate for yet another year.

As talented as the first year students are, they have their work cut out in keeping up with the upperclassmen. The cagey veterans have another year of experience under their belts, and should undoubtedly improve upon last year's performances.

Judging by the fall's outstanding cross-country campaign, the distance team is should be one of the strongest in New England. Senior co-captain Brian Schilling and Adam Hersh '94, both All-New England team members last year, lead the way for the multi-lappers, while John Logan '92 is running well this year.

Jason McGowin returns from a year of "cross-training" in France, and could be a force in the steeplechase.

In the sprints the trio of Scott Harpur '93, co-captain John Cunningham '92, and Eric Wellmann '92 anchor a team

(continued on page 14)

the extra point

Run to be elected

By Neall Currie

I watch Paul Tsongas butterflying in slow motion, and I can't help thinking: This guy has an idea here. The race for the Presidency. Hmmm.... I think I have a plan.

I owe credit for this plan to the Middlebury Socialists. In their first issue of *Final Notice*, they establish a comparison between politics and game playing, and declare Presidential elections to be as meaningless as the Superbowl. I resent that.

The Superbowl is much more significant. More people watch it on TV, and more people read about it. I think those Socialists are just upset because people make money off the Superbowl. Or maybe it's because the team from our nation's capital won. Anyway, I didn't know Socialists were AFC fans.

The point is, we, as a nation, care more about sports than politics. More people vote for the baseball All-Star teams than for the President of the United States. So to make the voter care again, the electoral process should be made into an athletic contest.

Hey, why not? Choose the President based on athletic competition. Could it be much worse than what we do now? At least then we know that they don't just look good, they have to be healthy.

Laugh if you will, but who in this country is more revered than athletes? The surest way to become an authority on anything is to establish yourself as a celebrity athlete. If Magic Johnson had been a big-city fireman who saved an occasional life here and there, would he have been able to become a spokesman for AIDS victims? No way. And if he'd been a politician? Definitely not.

Let's face it: Americans don't like politicians of any shape or color. We like athletes. We like people who can do stuff that we can't. Lie, read lips, kiss babies, smile a lot, wave, and look good with a lot of make up on — we can do all of that. We can't slam dunk.

It's time we had elected officials that we respect, so we might as well give them a chance to earn it, through athletic achievement.

We'd have to establish certain events and requirements to be part of the campaign. First, they have to make certain weight standards; otherwise, they don't fit on the TV screen. Second, the candidate must say "Hi mom" before and after competing. Finally, no blows below the belt.

Now for the events. The presidential campaign should consist of competitions in the following categories: 100m sprint, 2 mile run, push ups, sit ups, 200m individual medley, downhill skiing, NASCAR racing, boxing, arm wrestling, and most importantly, mud wrestling. They already do that anyway. Instead of debates, they could play one-on-one basketball games. To make folks like William Buckley Jr. happy, we'll throw in a chess challenge, too.

No more sound bites of Clinton pushing his plan; just clips of him pounding the bag. No more reading of Bush's lips; instead, we could read his box scores. Finally, on the night before election day, the final two candidates will compete on American Gladiators. Just think of it. Nitro and Blaze and the gang can show us who really has what it takes to be President.

Really, this has merit. Fancy-pants speech writers can't bail out a candidate if he's on the ropes, or down twenty-five points, or whatever. The candidate has to really want it. The track and field events, and the swim-

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Women's tennis aims to improve National rank

By Jessica Kubek

There may still be snow on the tennis courts, but the Middlebury women's tennis team is gearing up for the spring season.

Practices began the first day back after Winter Term, and final cuts were made last week, bringing the team down to a total of eight members. Although team captain Jess Kubek is the only senior player, the squad is an experienced one.

The team is very confident after taking a second-place finish in the NESCACs last fall and earning a Division III national ranking of 14. They have been working hard to maintain the same level of intensity for their spring season.

The team is very confident after taking a second -place finish in the NESCACs last fall and earning a Division III national ranking of 14.

Back and swinging from the fall are juniors Jodi Hilty and Tonje Kilen, sophomore Allison O'Hare, and first year students Chantal denBroeder, Megan Kilroy, and Shelly Morse. Even with so many returners, there is a whole different chemistry on the team with the loss of heavy hitters Nancy Olson, Ali Holtzapple, Heidi Zecher, Erin Hart, Mimi Warendorf, Kebby Ball and Shara Mendleson, who anchored the team this past fall.

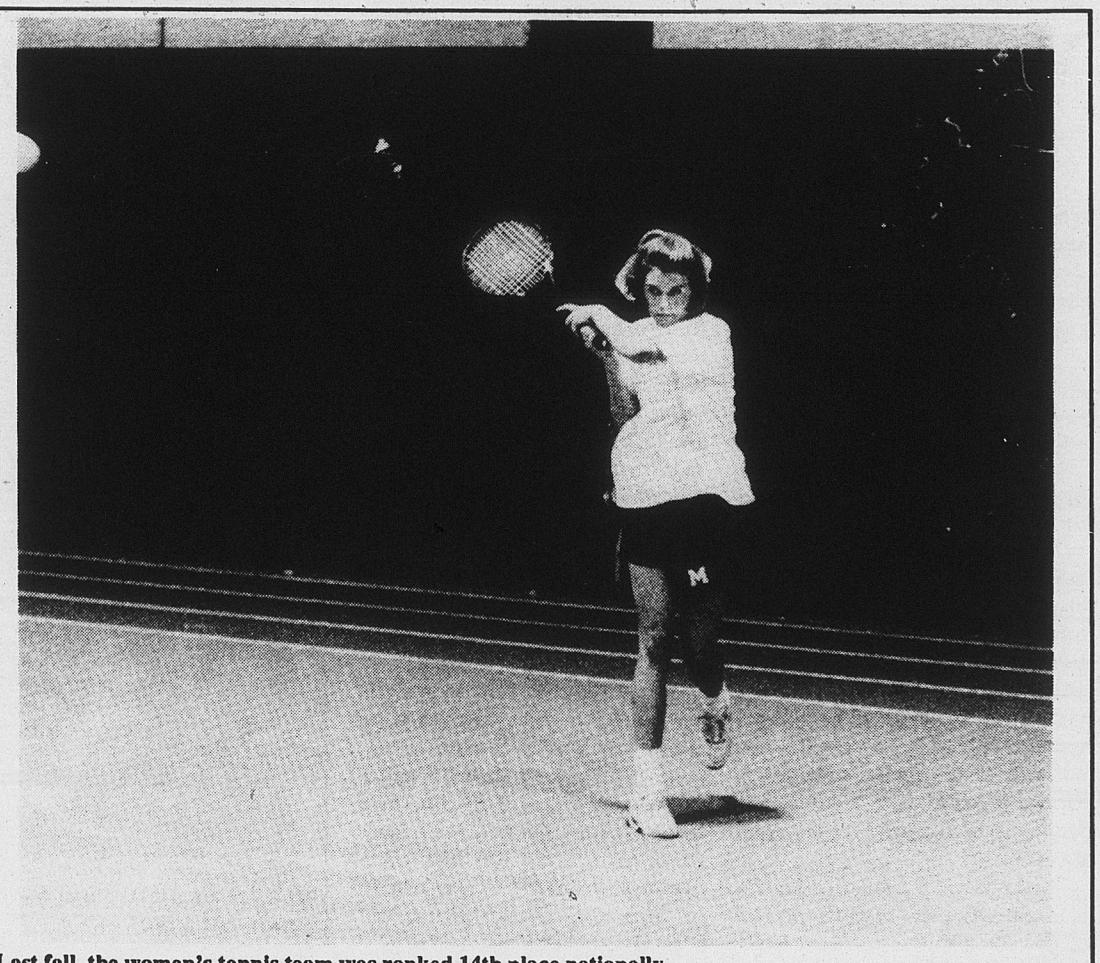
A new addition, Feb freshman Kristen Ingersoll, came all the way from sunny Hawaii to show the Vermonters how to serve.

The women's team has been joined by Dave Saward, who coaches both the Middlebury women's squash and men's soccer teams, and is now taking over as head coach while Coach Gail Smith focuses her energy on the men's team.

This should prove to be a busy job for Coach Saward, given that Smith had an unfortunate knee injury on the slopes of Mad River, and assistant coach Elizabeth Leeds is expecting a baby in a few weeks. Nevertheless, all of the women, men, and coaches are determined to work together to insure that this spring season is a success.

On Saturday, both the women's and men's teams will fly to Florida, where they will spend a week at Orange Lake Country Club in Kissimmee competing against teams from universities around the country.

The schedule is a full one, with seven dual matches to be played over a five-day span. A couple of these matches will be off-site at various Florida schools, and if the players are lucky, they may get to relax on the beach for a few minutes during the changeovers.



Last fall, the women's tennis team was ranked 14th place nationally. *Photo by Ed Soh*

Captain Jess Kubek '92. *Photo by Ed Soh*

Swimming

(continued from page 13)

Claffey took over the then fledgling program.

Despite a few minor traveling setbacks — including a blizzard — the senior superstars persevered and swam exceptionally well.

The team's strongest performance came in the 800m relay, where Middlebury missed out on earning All-American status by a split second. This marked the first year that the Panthers qualified enough swimmers to even enter the relays.

Coach Claffey was impressed with her team's ability to handle the pressure of competing in a national competition. Not only were these four-year veterans able to handle the pressure but they all posted personal bests in their respective events.

Track

(continued from page 13)

that has surprising depth this year. Anthony Atkinson '94, barring injury, should also be an All-New England performer in the 400, in addition to lending his skills to the 4x100 relay.

The weight team should enjoy another strong year, especially if Greg Fisher '93 repeats his All-New England perfomance in the shot, and Foster Goodrich '94 lives up to his potential in the hammer throw.

The vaulting duo of John Linder '93 and Jeremy Hertzig '94 should no doubt be among the best in New England, while jumpers Chris Bevin '92 and Chris Nelson '94 also look promising this spring.

As is the case with the men's team, the first year women will have to post some impressive numbers to catch the eyes of the veterans. Distance runner and co-captain Sarah Matchett '93 has the potential to inflict some truly frightful damage in the New England ranks this season. Heather Pedersen '92 and Sarah Maineri '94 give the distance squad the necessary depth to shine at the NESCACs.

Multitalented superstar Jen Hutchins '94 will score in a number of events, including the hurdles, javelin, shotput, and 400. Hutchins could be one of the top three heptathletes in New England, replacing the void created by the graduation of Sue Tracy.

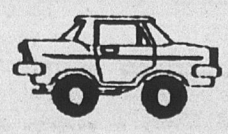
In the sprints, Alison Bevin '94 will carry most of the burden, but should find help from Jocelin Reatiraza '94.

The weight team expects to do well, as seems to be the case each year. Senior co-captain Jen Naylor will probably lead all others in the shot and discus, and hopes to top her school record. Kathy Becker '94 and Lamia Bennis '93 will help in the hammer throw.

The team is travelling to Florida over sping break for its annual southern excursion. As always, the athletes will attempt to balance the maximum amount of work with enough rest to stay healthy and injury free. The most discouraging blows to the team in the past few years have not been unrealized goals, but unfortunate injuries.

The year could be an extremely successful campaign for the Panthers; Fisher, Schilling, and Matchett ali have realistic chances at gathering All-American honors. The keys to victory are training hard and staying healthy. The picture should become clear by the end of the week in Florida as to which athletes are going to make a significant impact this season.

A & A TAXI
The Best in Town



Kings Row
East Middlebury, VT 388 6384

Young blood promises to revitalize men's tennis program

By John Hosbein

The Middlebury men's tennis team will begin preparing for another season of heated play this Sunday in Kissimmee, Florida.

After a rocky fall season, the spring squad is trimmed down and ready to roll. This new squad will rely on its young talent with three first year students and one new sophomore to strengthen the team.

Chris Butler '94, in his first attempt to make the team, overcame a lack of tennis experience with raw athletic skill, and secured himself a spot on the ladder.

The first year students are led by Steve Pozatek, an all-court dominator who uses deep steady ground strokes to crush and demoralize his challengers. Doug Tsao also possesses powerful ground strokes, as well as a deceptive serve that has been known to make opponents delirious. Finally there's Lance Klingler, who combines a dominating serve with solid volleys, making him a doubles dynamo.

Returning to the line up are senior captain John Hosbein, junior Rich Paterniti, and sophomores Dan Schatz and David Sequeira. Adam Gilden '94 also returns to the team, showing that hard work in the off season can do wonders for your game. Schatz has added new power to his consistent base line game, while Sequeira uses his big serve and blistering ground strokes to make sure there is always a "W" after his name. Hosbein brings his leadership to the team at the number one spot, and Paterniti's return from abroad has been a veritable blessing to Coach Gail Smith.

Nate Simms '92, who proved that three and one half years of determination are worth a spot on this stellar squad, now joins the varsity team for the first time.

The tentative ladder appears as folllows: Hosbein at one, Paterniti at two, Pozatek at three, Schatz at four, Tsao at five, Gilden at six, Sequeira at seven, Simms is eighth, Klingler at nine, and Butler at the number ten spot.

The Panthers know the job that has to be done, but can they do it? Will the new members fill the shoes of the Middlebury tennis greats of seasons past? If determination and team work win matches, this squad should continue the winning ways of Panther tennis.

The strength of Dave Sequeira '94's game is his ground strokes. *Photo by Ed Soh*

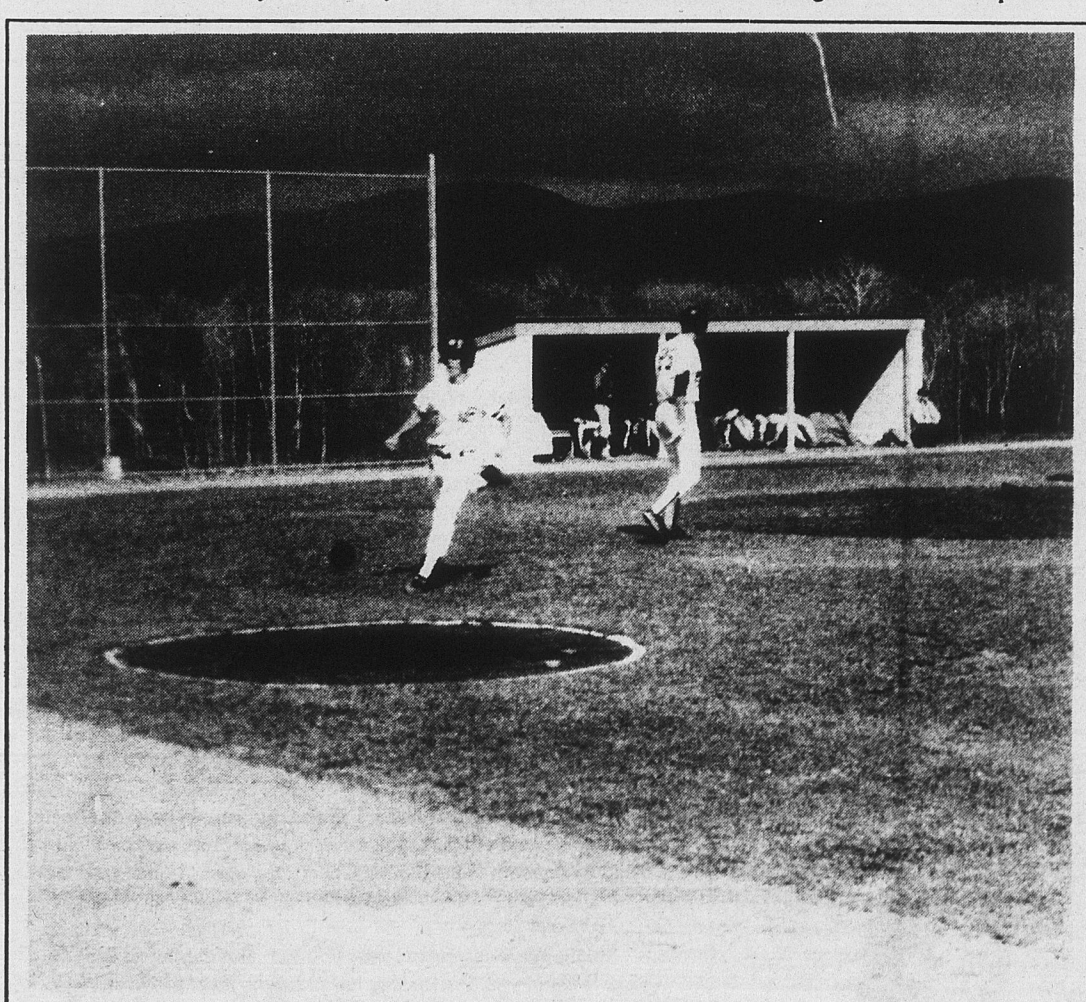
SPORTS SHORTS

Wrapping up the Winter season...

•**The men's hockey team** received recognition from the ECAC conference for their second place ranking in the ECAC East Tournament this past week. Senior co-captain **Kent Hughes** was the first Middlebury skater ever to be named **ECAC East Player of the Year.** The center from Beaconsfield, Canada led Middlebury's high scoring offense throughout the season. A tough, hard nosed player, Hughes was an emotional leader who set the tone for the Panther's agressive attack.

Teammate **Doug Cochran** '92 was also recognized, and was named to the **ECAC East First Team** for the second consecutive year. A gutsy player who was among the team leaders in penalty minutes, Cochran came back from an early season injury to anchor the Panther defense. The senior has been a mainstay on the back line throughout his successful career.

Last year's tournament MVP, **Brent Truchon** '92, was named to the **ECAC East 2nd team.** The steady goaltender has often been credited with much of the Panther's success over the last four years. This marked Truchon's second nomination to the ECAC all-star team.



The baseball team will be in Florida next week for Spring Training. *Photo by Victoria Bulkley*

•Two members of the ECAC Champion **women's basketball** team were also honored for their play throughout the season.

Caroline Leary '92 and **Sladja Kovijanic '93** were both named to the **New England Basketball Association First Team.** Leary has been a model of consistency, averaging 17 points and 17 rebounds per game throughout her career. She holds every rebounding record at Middlebury and is also the team's all time lead scorer. But that record will likely fall to the hot shooting Kovijanic over the course of next season. Kovijanic came back strong after missing last season with a serious knee injury. She finished the season as the leading scorer in Vermont and among the national three-point shooting leaders.

Senior co-captain **Sarah Raunecker** was named **MVP of the ECAC Tournament** after she picked up the scoring slack when the opposing defenses shut down Leary and Kovijanic. When things were looking bleak for the Panthers in the quarterfinals against Salem State, the senior point guard came up big with 26 points. Raunecker's hot streak continued into the quarterfinals as she led Middlebury to victories over Connecticut College and Babson on the way to the championship.

•Hot shooting first-year student hoopster Jason Provevost was named to the **NESCAC All Rookie Team** for his contributions to the Panther squad. The three point bomber performed well under fire as he was forced to contribute after a season-ending injury to high scoring Seth Heaton '93.

Heading into Spring...

•**Men's Lacrosse** has been impressive thus far in their pre-season scrimmages and looks primed to repeat as ECAC Champions. They will have a fresh look this season under new head coach Erin Quinn, but the men on the field are familiar. They are led by goalie Hieu Ngyuen '92, center Banc Jones '92, last season's scoring leader Chris Fagan '93, All-American John Atherton '93 and captain Dan Thomsen '92. The team is traveling to Connecticut for Spring Break to tune up for a tough spring schedule.

•**Women's Lacrosse** is also out to defend their ECAC championship title this spring, but their task will be difficult on account of the graduation of All-World scorer Karen Griffith. After leading the team in scoring last season, co-captain Kimmie Griffith '93 seems set to take over her sister's leadership responsibilities. Fellow co-captain Amy Lilly '92 and Kate Chapman '93 should provide some stability at mid-field. Last year's pleasant surprise, Lissa Gipson '94, will again be in goal and hopes to improve on her record-setting save percentage of a year ago.

•**Baseball** will once again brave the Vermont cold in their quest to post a winning season. The team will be led by hard-throwing right hander Doug Ginevan '92, and speedy center fielder Bill Heslam '92, the co-captains of the team. Coach Bill Smith will also look to pitcher Ted Leach '92 and outfielder Jon Hanlon '93 for production. The team will spend Spring Break in Florida for some intense work before they don their turtlenecks and head out to South Street field.

•**Men's and women's tennis** will both be heading south for Spring Break where their respective ladders should be solidified. Veterans John Hosbein '92 and Rich Paterniti '93 led the men, while Jess Kubek '92 and Allison O'Hare '94 look strong for the women.

•**Men's and women's track** will both send their strongest teams in recent memory to Florida for Spring Break. Middlebury has a strong, experienced team that should battle with the best in New England. Look for big things from Brian Schilling '92, Greg Fisher '93, Jen Hutchins '94 and Jen Naylor '92.

•**This week's pat on the back goes** to the members of the men's and women's basketball team who helped make last weekend's Middlebury Recreation 5th and 6th Grade Basketball tournament a great success. Many of the players gave up the better part of their weekend to referee the games for the youngsters. Men's assistant coach **Steven Dubzinski '92** was the most energetic official, refereeing 14 games in three days. Women's assistant **Michelle Lund '92** also had a busy weekend, blowing the whistle for 8 games. **Sarah Raunecker '92, Caroline Leary '92, Whitney Williams '94, Sladja Kovijanic '93, Sarah Fryberger '93, Mike Baumann '92,** and **Kevin McDonough '94** were among those who donated their time.

the extra point

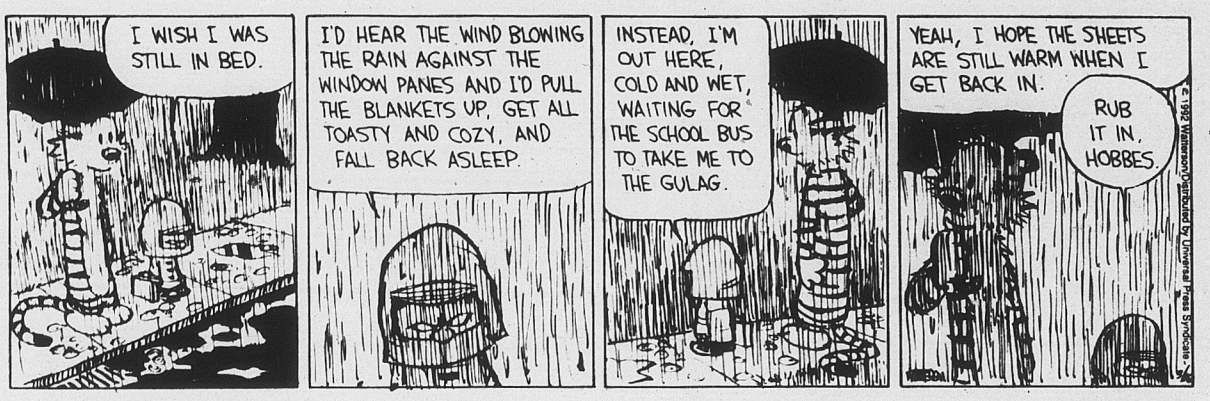
(continued from page 14)

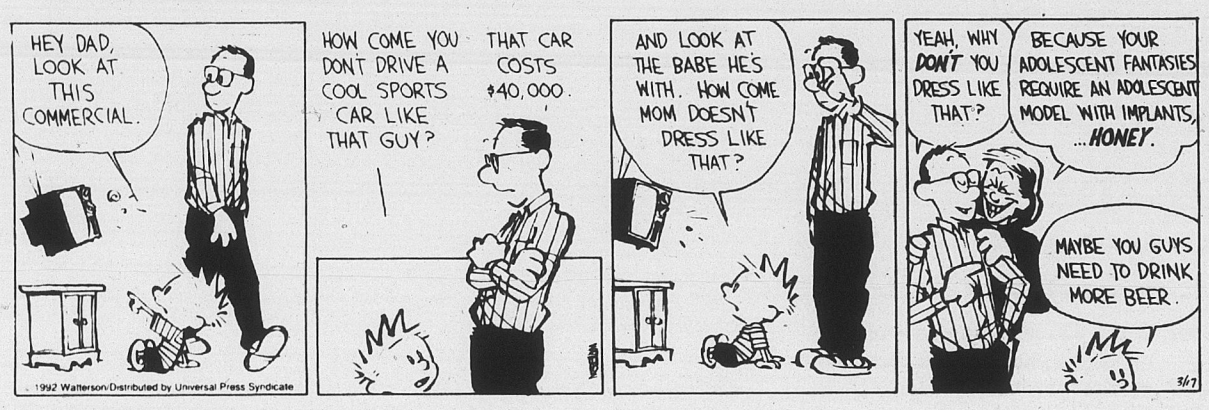
ming, and stuff like that could measure a candidate's work ethic and devotion to his training. Car racing, boxing and arm wrestling would measure his aggression. Mud wrestling would just be there to remind us of what they used to do. The chess could measure intellect (like you need it for that job). And wouldn't you love to see Bush take it to the hole, draw the foul, and hit the charity shot against some little guy like Jerry Brown?

This would change the entire face of American politics. Voter apathy would be a thing of the past. And — this alone is worth making the whole change — Special Interest Groups and Public Action Committees really would be nothing more than a bunch of athletic supporters.

Calvin and Hobbes

by Bill Watterson


I WISH I WAS STILL IN BED.
I'D HEAR THE WIND BLOWING THE RAIN AGAINST THE WINDOW PANES AND I'D PULL THE BLANKETS UP, GET ALL TOASTY AND COZY, AND FALL BACK ASLEEP.
INSTEAD, I'M OUT HERE, COLD AND WET, WAITING FOR THE SCHOOL BUS TO TAKE ME TO THE GULAG.
YEAH, I HOPE THE SHEETS ARE STILL WARM WHEN I GET BACK IN.
RUB IT IN, HOBBES.
© 1992 Watterson/Distributed by Universal Press Syndicate


HEY DAD, LOOK AT THIS COMMERCIAL.
HOW COME YOU DON'T DRIVE A COOL SPORTS CAR LIKE THAT GUY?
THAT CAR COSTS $40,000.
AND LOOK AT THE BABE HE'S WITH. HOW COME MOM DOESN'T DRESS LIKE THAT?
YEAH, WHY DON'T YOU DRESS LIKE THAT?
BECAUSE YOUR ADOLESCENT FANTASIES REQUIRE AN ADOLESCENT MODEL WITH IMPLANTS, ...HONEY.
MAYBE YOU GUYS NEED TO DRINK MORE BEER.
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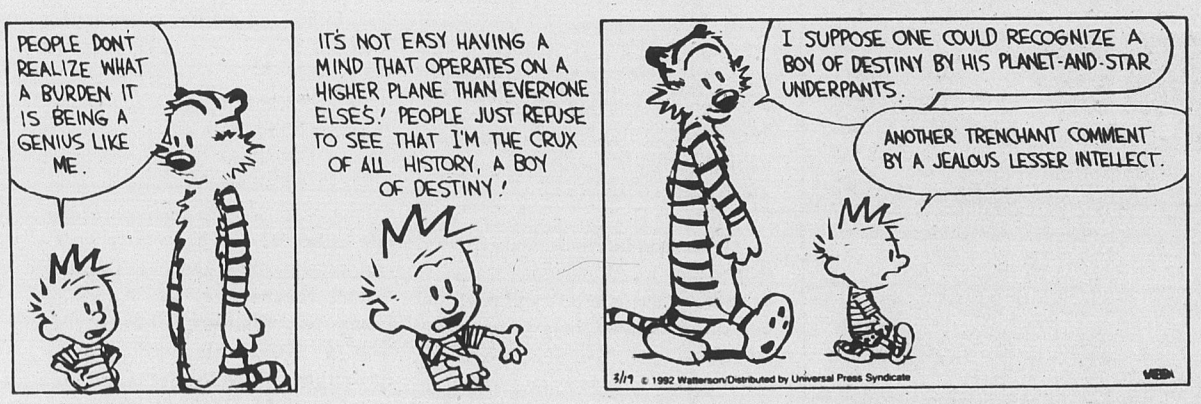
3/17

MOM, CAN I HAVE SOME MONEY TO BUY A SATAN-WORSHIPING, SUICIDE-ADVOCATING HEAVY METAL ALBUM?
CALVIN, THE FACT THAT THESE BANDS HAVEN'T KILLED THEMSELVES IN RITUAL SELF-SACRIFICE SHOWS THAT THEY'RE JUST IN IT FOR THE MONEY LIKE EVERYONE ELSE. IT'S ALL FOR EFFECT. IF YOU WANT TO SHOCK AND PROVOKE, BE SINCERE ABOUT IT.
MAINSTREAM COMMERCIAL NIHILISM CAN'T BE TRUSTED?!
'FRAID NOT, KIDDO.
© 1992 Watterson/Distributed by Universal Press Syndicate
CHILDHOOD IS SO DISILLUSIONING.
3/18


PEOPLE DON'T REALIZE WHAT A BURDEN IT IS BEING A GENIUS LIKE ME.
IT'S NOT EASY HAVING A MIND THAT OPERATES ON A HIGHER PLANE THAN EVERYONE ELSE'S! PEOPLE JUST REFUSE TO SEE THAT I'M THE CRUX OF ALL HISTORY, A BOY OF DESTINY!
I SUPPOSE ONE COULD RECOGNIZE A BOY OF DESTINY BY HIS PLANET-AND-STAR UNDERPANTS.
ANOTHER TRENCHANT COMMENT BY A JEALOUS LESSER INTELLECT.
3/19 © 1992 Watterson/Distributed by Universal Press Syndicate

MOM, FROM NOW ON, I DON'T WANT TO BE INTRODUCED TO PEOPLE AS PLAIN "CALVIN."
I WANT TO BE INTRODUCED AS 'CALVIN, BOY OF DESTINY."
BOY OF DESTINY?!
BUT YOU HAVE TO SAY IT RIGHT. PAUSE A LITTLE AFTER "BOY," AND SAY "DESTINY" A BIT SLOWER AND DEEPER FOR EMPHASIS. SAY IT, "BOY..... OF DESSSTINY," LIKE THAT!
I THINK I'M GOING TO STOP INTRODUCING YOU ALTOGETHER.
I WISH YOU HAD SOME CYMBALS TO CRASH AFTER YOU SAID IT.
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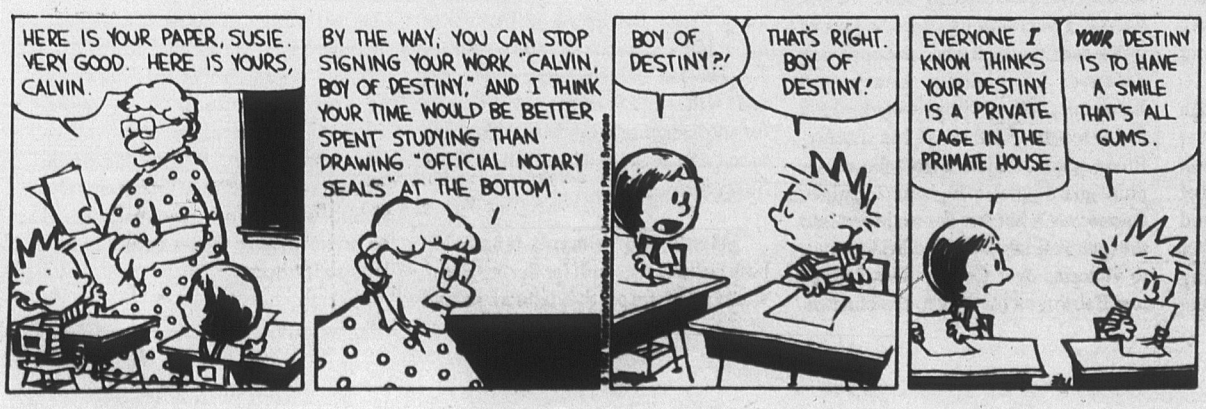
3/20


HERE IS YOUR PAPER, SUSIE. VERY GOOD. HERE IS YOURS, CALVIN.
BY THE WAY, YOU CAN STOP SIGNING YOUR WORK "CALVIN, BOY OF DESTINY," AND I THINK YOUR TIME WOULD BE BETTER SPENT STUDYING THAN DRAWING "OFFICIAL NOTARY SEALS" AT THE BOTTOM.
BOY OF DESTINY?!
THAT'S RIGHT. BOY OF DESTINY!
EVERYONE I KNOW THINKS YOUR DESTINY IS A PRIVATE CAGE IN THE PRIMATE HOUSE.
YOUR DESTINY IS TO HAVE A SMILE THAT'S ALL GUMS.

ANNOUNCEMENTS:

SPORT CARD AND COMIC BOOK SHOW: March 29, 1992, St. Albans Town Central School, Exit 18 off Interstate 89, located on Main Street; from 10 am to 4 pm; Free admission; snacks available. For table and show information, call (802) 524-3655.

PERSONALS:

Sensitive, intellectual Marine seeking a companion to share laughter, sadness and joy. I like snuggling beside a fire with a good book (Marx's Communist Manifesto and Judy Blume), petting and giggling with someone I care for. I love kittens, hot cocoa and warm hugs. If you have similar tastes and dreams call ext. 4676 and ask for "Pooky Bear."

JB—I'm at the bus station! Come get me! (Violent head shaking from left to right) I wish that I could have been in a pub with you for your 21st, but I'll make it up this summer—Hilarious

A BM, HM, JR, PF, AJ et tous les Parisiens...vous me manquez beaucoup. Je vous embrasse!—La Sainte

Aggh! I'm going to Jamaica with that girl!

OK... this is a beer, this is a beer, and this is a beer. Is this a beer? Yes! Wrong. Oh, I'll never figure this out.

Paaaaaarrrrrraaaayyyy!

JEB: Happy late 21st!! I'm so sorrry this is late—hopefully you got pissed! Get ready to have an underaged roomie!—Plants need water

'90s woman seeks short, greying conservative '90s man who enjoys younger woman and sex on pianos.

Hey bums, Are we ready for break MUCH??? Get psyched for some serious scoping when we return! Have a great trip home (don't break down unless you're near a Pizza Hut) and don't forget—LIFE IS REALLY SIMPLE...—Rutsch

Ciaoooo...I can't believe that you hooked up and I didn't!! Congrats!!! -Foolie

Goddess, SWF, 21, seeks Pilgrim, same, for correspondence, tea, bewilderment...How many things do you know how to do with a cigarette lighter?

To the girl with the shoulder-length hair and the LL Bean backpack: I can't get you off my mind. —the guy with the mountain bike and the Patagonia jacket

Is there a difference between the Christian Fellowship and the College Republicans? They're two beasts that make the same noises...

Hey Corn, DEFINITELY. I want a rematch though, it will be DIFFICULT. Love, Opie the Flake

Hey Prince Charming, if you won't have her, how about me? I'm a short senior woman who loves kids. I know all of Dr. Suess by heart, even though I don't own any. I would love to have someone serenade me from beneath my window. (How romantic!) I do love to leave phonemail, however. -Snow White

Dear Prince Charming: You're not interested; just like that? That's your problem, you don't give a girl a chance. I deserve more than that. Besides, why do you want to do all these wonderful things for me, if you aren't interested. You sound a bit confused, but I'm more interested than before. -Interested, but Confused

Fellow raging hormones, I'm sketchy here, I know you're sketchy there, and of course she's sketchy way down under. Wish we could be sketch'n out together! Cheers, the one in London (Pretty fancy, huh?)

Shelly-We love you and miss you lots. Our dance just isn't the same without you. Write soon, but please no more metro stories! - HR, KS, KH, MH

Broccoli-Crêpes, yeah we're going to make crêpes! (RIGHT!) - Cross-Alps Ski Mama

Art—Happy Birthday! Could you pick us up a couple of cases? —the hall

To all native speakers: Shud up fer dgeh. Twill neva ciis. Chit fer dgeh. Dis iis ver tru.

Reckless: Do you like to take long strolls after a big food fight? Maybe we can make it an Olympic event. Diggers are extra. -from the 4 Bs

(continued on page 20)

OPINIONS

Racism is rooted in fear and confusion

In a barber shop hidden somewhere among the corn fields of Illinois, a seventeen year old boy has his head completely shaved, so that his scalp is smooth and white as snow. He laces his boots after all the hair has fallen to the floor, and walks outside to join his friends in a raid of a nearby black neighborhood.

In South Africa, whites drop their ballots in the wooden boxes open throughout the country, many of them voting against a proposed mandate to bring about the end of apartheid. Many of them want to keep their power, a power they now firmly hold despite their extreme minority status in the country.

In New York, blacks condemn Korean store owners for unjust business practice, while the Koreans tell blacks to stay away if they are so infuriated.

What is the link behind all of these settings? It is the ever-present plague we seem constantly susceptible to acquiring — racism. Racism is a problem that has been around since the dawn of humankind. From the expulsion of the Jews from Egypt, to the hosing down of blacks in Birmingham, to the beating of Rodney King in Los Angeles, racial tension has always been a perplexing issue that has manifested itself in many horrible ways. In a recent survey of American youth, a full fifty percent asked said they viewed race relations in America as "generally bad."

The Webster's Dictionary defines racism as "the notion that one's own ethnic stock is superior." While I believe that this definition is in part true, I think it should be expanded to include something like: "the feelings of superiority that ethnic groups as a whole cling to in times when these groups feel threatened." It seems that racism generally manifests itself when people are afraid and they need to assert themselves.

One of the most recent examples is the racial tension that has arisen between the Japanese and Americans. It is evident to almost everyone with a realistic perception of things that Japan is rapidly closing in on America's economic dominance in the world. As Japanese companies gain in stature and international influence, feelings of hostility towards Japan and the Japanese people increases.

It seems that racism generally manifests itself when people are afraid and they need to assert themselves.

A Japanese ambassador calls American workers "inefficient," and Americans respond with racist jokes and racist attitudes towards the country and its people. Only George Bush was ingenuous enough to discover vomiting in the lap of the Japanese Prime Minister as a means of expressing himself, but average Americans everywhere seem to be able to find their own ways of giving their opinions.

What matters in all of this is that the root of the problem is fear. In South Africa, whites are afraid of losing power that they must know they do not truly deserve. In Louisiana, David Duke supporters are afraid of losing a way of life that they have known since the Civil War.

In New York, African-Americans and Koreans are afraid of losing any economic stability they have. These fears manifest themselves in different ways, but they are all similar in nature. They all involve vague feelings of the need for self assertion, even at the expense of other racial groups.

If racism is to be confronted and stopped, these facts must be accepted. The struggles are not about lost jobs, disenchantment with ways of life, or inabilities to live with people of different backgrounds. The problems are not caused by economic situations or oppressive laws, for these are merely products of racist attitudes.

The issue is not about skin color, religious belief, or past actions. The issue is about fear: fear of the unknown, fear of a loss of control. Until people are able to admit their fears and work on them, racism will remain a problem that we always wish would go away but never does.

Warner McGowin '92

PHLEGMATIC
SOMETHING IN THE AIR ...OR IN THE WATER!
By Seymour
SOMETHING WEIRD GOING ON AROUND HERE TODAY.
I SAW SOME POOR DUDE CHASING AFTER A DEAF DOG, AND HE WAS SCREAMING HIS HEAD OFF!
THEN I SAW SOME GUYS FROM THE FOOTBALL TEAM DANCING BALLET!
AND ON MY WAY PAST OLD CHAPEL THIS AFTERNOON I SAW PRESIDENT MCCARDELL ON THE ROOF, READING POETRY IN HIS BIRTHDAY SUIT!
AND I SWEAR I SAW ELVIS AT THE GRAND UNION!
DRAG
I DON'T GET IT, I AM WHO I AM, WEIRD STUFF HAPPENS TO ME ALL THE TIME, BUT THIS ALL SEEMS OUT OF THE ORDINARY.
ORDINARILY, I WOULDN'T HESITATE TO ASK FRANK KELLEY FOR HELP OR ADVICE. BUT OBVIOUSLY, TODAY AINT ORDINARILY!
NOTE!

Rhetoric questioned

I, being neither a Democrat nor a Republican, am frequently lambasted for my rather eccentric political views. That is why I would like to thank Pete Savodnik for his wonderful rebuttal to the College Democrats platform.

Sure, his rebuttal is tepid and diluted like Mill beer, but it has heart. He accused the Democrats of lacking both ideology and vision; Pete lacks neither. In fact, those may be the only two working attributes that he and the College Republicans have going for them.

Not since my own tirades for mutual monarchy and hedonism, have I seen anyone with the gall to contradict and invalidate a good argument and generally alienate every living creature on the planet.

If Pete is trying to tap into the main-vein of America and contaminate its vital essence, he should consider a few things. First, education is not sacrosanct, and we the cynical students of Middlebury know this. Second, the Midd Republicans are not the only active force on campus dedicated to preserving our constitutional rights— there is always the CIA. Third, none of the problems mentioned in the above piece have monumental importance when one stops to consider that we still cannot have kegs on Thursdays.

Before Pete Savodnik decides to speak and say nothing as he did last week, he should consider boning up on his rhetoric, otherwise he will forever gain both the reverence and petty condescension of whacks like me.

W. Clayton Rohrer '94

Where was Bush in November 1963?

Where was President Bush on November 22, 1963? Or, more to the point, was he in Dallas on the following day?

At this point, I have probably confused a great many people, so I shall backtrack. I recently finished *Plausible Denial*, the best selling book by Mark Lane which asks the question did the CIA have any involvement in the assassination of President John F. Kennedy.

The book tells the story of how Mr. Lane was the defense attorney in the defamation case of E. Howard Hunt vs. *Liberty Lobby*.

The magazine, *Liberty Lobby*, had published an article alleging that E. Howard Hunt was part of a successful CIA conspiracy to kill President Kennedy because he was going to 'kill' the CIA. In order to defend his client, Mr. Lane set out to prove the allegations.

In the words of the foreman of the jury, "Mr. Lane was asking us to do something very difficult. He was asking us to believe that John Kennedy had been killed by our own government. Yet when we examined the evidence, we were compelled to conclude that the CIA had indeed killed President Kennedy." Needless to say, the jury found for Mr. Lane and Liberty Lobby.

At the end of his book, Mr. Lane brings out another interesting point; on the day after the assassination, the FBI and CIA briefed "Mr. George Bush of the Central Intelligence Agency about potential problems related to the assassination." This information comes from FBI files released under the Freedom of Information Act, and was first brought to light during 1988 in two articles in *The Nation*.

President Bush and the CIA both maintain that Bush was not involved with the CIA before taking over as Director in 1976. The Bush in question in 1963 was, according to the CIA, George William Bush, not George Herbert Walker Bush. George William Bush denies being briefed about the assassination.

...the day after the assassination, the FBI and CIA briefed "Mr. George Bush of the Central Intelligence Agency about potential problems related to the assassination."

Without further evidence to link President Bush to the CIA before 1976, it would seem to be a moot point. However, Mr. Lane does produce some intriguing circumstantial evidence; in 1953 Bush moved to Texas and helped found the Zapata Petroleum Corp., which, thanks to Bush's eastern connections, soon "struck it rich".

As Lane puts it, "Bush sold his interest in Zapata then he and his wife Barbara moved to Houston where he founded Zapata Off Shore Co., and served as its Chief Executive Officer from 1956 to 1964. The name Zapata was Bush's good luck charm, symbolic of the two successful operations in his career as a businessman." During 1961, as we all know, the CIA was busy planning the Bay of Pigs Invasion. According to Lane, "The top secret code name given by the CIA to plan for the inva-

(continued on page 19)

Quoth the Raven...

By Bruce Bender

All civilizations gradually sink into decay. The columns and arches which had once aspired to the highest reaches of the heavens eventually begin to erode around the foundations until the entire structure topples down upon itself. This decay, this malignant rotting of the foundation is often internal and thereby transgresses unnoticed, but occasionally such a rot is witnessed on the exterior of the foundation, in plain view for all to see.

Every level of society, from the family to the national or even world community, relies primarily upon bonds between individuals. These are simple bonds of mutual trust and respect which are in line with the most basic ethical standards of any community, and were it not for these initial bonds between individuals not even the smallest degree of a greater society could begin. Without these bonds we all would exist solely as individuals constantly stabbing one another in the back, placing our individual gain over and above the gain of the commonwealth.

But all societies crumble, and some heinous cracks revealed themselves the other day in, or should I say near, the Proctor lunch line. It seems a certain individual, whom we'll refer to as Ratboy, decided he did not want to wait in line for his food. He proceeded to sneak in the back door and began loading his tray with chow when he was busted by one of the people who works at Proctor. They were going to kick him out when he produced his I.D. and said "why should I have to wait in line," and continued piling chow onto his tray.

Probably everyone has sneaked in the back door of Proctor, but usually for good reason. I personally only sneak in on those occasions when I have forgotten my I.D. and do not want to spend twenty minutes backtracking across both ends of campus to find it. Ratboy professed that the reason he slimed through the back door was because he he was too important to spend five minutes in line like everyone else.

Terminology and custom may be different in Vermont, but where I come from we call such people sociopaths, because they are wholly centered around their personal well-being and exist at the expense of the greater society. I am not sure how Vermonters deal with sociopaths, but where I come from we actively ostracize them and point out the fact that they are utterly devoid of honor and integrity, and are not in any way to be trusted.

Obviously the sleazier aspects of the Proctor lunch line are not going to destroy the world, but if Ratboy's actions on Tuesday the 17th at ap-

(continued on page 19)

EDITORIAL

Tuition capping deserves consideration

Money is a limited resource.

When the fiscal demands of the college community increase, the total income of the college needs to increase as well. Middlebury's devotion to furthering its academic quality consistently generates more costs and higher expenses. As that money must come from somewhere, the net result is that the comprehensive fee must increase.

The college has three sources of income: contributions, the endowment, and the comprehensive fee. Contributions and the annual interest accrued on the endowment are relatively stable sources of income, but when they do not provide enough to cover the costs of operation the difference must come from an increase in the tuition.

The annual increases in tuition are justifiable. Better facilities demand more money. Yet, as the comprehensive fee increases at a higher annual rate than the cost of living, we will eventually be faced with an unreasonable figure. Perhaps it will be at $30,000, perhaps at $100,000. Regardless of the actual figure, given the difference in rates of increase, at some point Middlebury College will be too expensive.

Plans for a major science center renovation and a multi-million dollar Starr Library expansion have been worked into the financial spreadsheets laid out by the college's ten year Planning Committee. This money will most likely come from a major capital campaign culminating in the year 2000, Middlebury's bicentennial.

Perhaps before we consider raising money for large building projects, we should put some thought into capping tuition. Schools like Dartmouth are already planning fund raising drives to endow a tuition capping fund.

If the college initiated a capital campaign for a tuition capping endowment fund it could substantially decrease its projected tuition fees in its long term planning. The last capital campaign raised over 80 million dollars in about three years. A substantially smaller campaign could hypothetically raise 40 million. Put aside for a tuition cap, this sum would provide approximately 1.6 million a year, at a 4 percent interest rate, to be used to reduce the tuition.

Such a program could help to erradicate the disparity between increases in the comprehensive and the level of the Consumer Price Index. The college has decided to use the endowment to fund environmental projects, why not the tuition?

The longer we wait to address this issue, the more painful it will be to correct it. In 30 years the college will need even more money to fill the gap between tuition and the cost of living.

It is time the college formally created a committee on the long term ways to deal with the cost of an excellent education. A bigger library is important, but only if people can afford to come and use it.

The Middlebury Campus

- Established 1905 -

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Buchanan displays intolerance of gays

Realizing that elections are coming this November, I conscientiously hauled myself over to the library to start reading up on the presidential candidates. Better know something about these men, I thought. After scanning the sections about President Bush, with whom I was already familiar, I came across a man named Patrick J. Buchanan.

His most repugnant belief to my liberal sensibilities was his statement that AIDS is "nature's retribution" on homosexuals, who are "sodomites" with "lascivious appetites".

Oh my God, I thought, this man is running for president. I had not even gotten to his views on education, health care, the economy, or foreign policy, and already I was disgusted. I continued to read.

Early in March, Buchanan broadcast a commercial which attacked Bush's "morality". The ad showed scenes from writer-director Marlon Riggs' film *Tongues Untied*.

The footage was of partially naked, homosexual men, dancing together. (The men in the clip were white, though the movie is about black homosexuals.) Across the screen were printed the words, "This so-called art has glorified homosexuality. Bush used Your Tax $$$ For This." Here is a man, I thought, who is so right-wing he makes Bush look moderate. Buchanan's message implies that Bush is pro-gay.

However, repeated attacks by gay activists on the Bush administration's lack of attention to gay issues have shown that our president is not an advocate of gay rights.

Furthermore, it is clear from the text of his ad, that Buchanan feels there is no place for expression of gay and lesbian issues in the arts.

I remember sitting in the TV lounge at Proctor, watching Buchanan's ad. That is sure to be denounced by gay and lesbian groups, I thought.

According to a March 8 article in *The New York Times* by Alessandra Stanley, gay-rights advocates have actually "remained quite cool" about the commercial. Act-Up staged some anti-Buchanan demonstrations in New Hampshire, and are planning future protest, but on the whole, the response from most gay activists has been minimal.

Even Republican gays and lesbians have reacted with "more resignation than anger." Their response is explained by the fact that Buchanan has been known in the gay community as an extreme homophobe and racist for so long that, although the ad was offensive to many gays and lesbians, it came as no surprise.

Most gays and lesbians, Stanley concluded, are more concerned with other issues such as "freeing up money to deal with the AIDS epidemic".

I was intrigued. I got hold of a copy of Marlon Riggs' *Tongues Untied* to see what all the fuss was about. What was it Buchanan had called this film? I asked. Obscene? Pornography? I sat back and waited for something resembling *Debby Does Dallas*.

I thought, this man is running for president. I had not even gotten to his views on education, health care, the economy, or foreign policy, and already I was disgusted.

I did not see that. I was not offended, I was not sickened. Riggs' film is about learning to swallow the anger and hurt one experiences as a black homosexual. It is about finding a community to accept you, and fighting the hateful, anti-gay atmosphere which persists in modern society. It is about finding a voice and breaking the silence.

This is pornographic? The only nudity in the film is tastefully shown. Men hold each other, some kiss. There are not any genitals wiggling across the screen or wild, abandoned sex acts carried out. True, the exposure of two men touching is likely to offend the general public, but how else than through the arts are we to educate people about the freedom of choice? Within Buchanan's vision of the arts, there is no room for this type of education.

If elected president, Buchanan threatens to do away with the National Endowment for the Arts. This same program that helped fund *Tongues Untied* also makes possible countless other artistic endeavors—everything from classical ballet companies to literary magazines. Do we want a man in office who promises to stifle all federal endorsement of creativity for the sake of his own biases? Instead, we need someone who is sensitive to gay and lesbian issues and who will support the expression of these issues through art.

Margaret S. Wright '94

WELL DONE!
$ 10.00
— 50.00
$1000.00
HMM... WHAT DOES THIS MEAN?
NOTICE: INSUFFICIENT FUNDS
WHAT DID YOU EXPECT? THEY'RE CONGRESSMEN. THEY BALANCE THEIR CHECKBOOKS JUST LIKE THEY BALANCE THE BUDGET.
STENFELD
The Middlebury Campus 3/92

The Gadfly

By Kevin Marshall

A few weeks back I wrote on the liberal arts, said Middlebury missed the mark and offered a remedy. I set forth two questions which those addressing the liberal arts must answer: how are the disciplines related to each other? And which disciplines have more worth? I have heard no answers, despite two responses to my article, from Professor Murray Dry and Ben Rosenfeld.

Mr. Dry essentially denies that Middlebury has a problem. Though the community disagrees on the need to study "the greatest minds ... We have not reached the dangerous point of disagreement..." Furthermore, we are free to study the greatest minds if we so choose.

To say that we have not reached the danger point seems to imply that we are traveling toward it, which raises the question of why we should wait until we arrive. Knowing that Mr. Dry admires *The Closing of the American Mind* , I marvel that he lacks concern.

In addition, the freedom to do something well implies the freedom to do it poorly, and if an administration intentionally allows students to gain a poor education it has failed its mission. Without prescribing every class, it should at minimum present a guiding principle.

Mr. Dry directs the bulk of his shot toward my suggestion, but the differences between us here are less than they appear, perhaps because of my lack of clarity. Our differences are bridgeable. We both seek the highest things.

He asserts that through a semantic sleight of hand I replace "the 'generic' god with the god of revealed religion." Instead, I have included the god of revealed religion as one possibility for god's nature. Revealed religion sits at the peak only because it makes the boldest claims.

The purpose of my Einstein quote is to demonstrate a natural scientist who relates his pursuit to knowledge of god. Whether science and religion conflict is irrelevant to my argument. We should investigate both. If they conflict, we should pursue knowing which is correct, or whether each is partially correct.

What to do with a writer who denies god's existence? Simply put, read him if he presents a good argument. If we ground liberal arts on pursuing knowledge of god, one of our first questions must be whether anything exists to pursue. But if we conclude that no higher being exists, we must squarely face the implications (see Nietzsche). We must not sugar coat our nihilism (see Allan Bloom).

Mr. Rosenfeld's response has a much different tone. He tries quite hard to amuse, and occasionally succeeds. For this he deserves praise. He claims my words are revealed. I must thank him, but I fear he is wrong.

He finds me guilty of "dogmatism," a wonderfully vague pejorative. He repeats this meaningless charge when he refers to my "a priori conclusions"—nice Latin, but needlessly redundant writing.

If dogmatism means blindly holding a set of opinions and refusing to examine others or to allow other people to question me, I am innocent. If it means deciding that some ideas are more valid than others, and offering them to peers for examination, I plead guilty. No one can live permanently considering all ideas equal. Likewise, no one should live hostile to differing opinions and refusing to question his own. Sadly, Mr. Rosenfeld's bristling indicates he may be nearing this latter state.

He paraphrases me as claiming that "honest scholars will have to turn to revealed religion." By changing a key word and omitting the end of that paragraph, he betrays the same misunderstanding as Prof. Dry. I write that honest scholars must "examine" revealed religion; also, they must examine "the numerous critics" of these revisions. Dogmatism?

Mr. Rosenfeld at least gets to his point when he says that, "The problem is not that Middlebury lacks a liberal arts education, but that you are not a patron of the liberal arts."

The problem, my friends, is that no one knows or will say what a liberal arts education is or what worth it has, least of all Mr. Rosenfeld, unless he is hiding a priceless secret.

Why should geology, philosophy, art, and religion live together in one college? Why not jump directly from high school to professional school?

Middlebury has about twenty-eight departments and nearly forty majors, and the planning committee wishes to shrink the faculty.

To do so responsibly is impossible without knowing which departments have the most merit, which depends on Middlebury having purpose and direction. We descend to chance - waiting for retirements, and possibly harming our most valuable disciplines while leaving the least important oversized. Nor are we able to evaluate the many new majors which are waiting in the wings.

My questions are unanswered; we still have no "common good," not counting my suggestions. Inertia, whim, and now chance continue to direct us.

Bush

Continued from page 17

sion of Cuba, known only to a select few, was 'Operation Zapata.'"

Col. Fletcher Prouty (the basis for the character 'X' in *JFK*) was assigned to procure various supplies for the invasion, including some ships.

He got hold of a couple of Navy ships which were repainted and renamed. "New names were painted on the ships for their historic mission, the launching of 'Operation Zapata'. The new names were 'Barbara' and 'Houston'."

The fact that the nation is only now beginning to emerge from the controversy surrounding *JFK*, and the Middlebury campus is just emerging from the controversy about the CIA recruiting on campus, combined with the facts that we are in an election year, and that I have a mischievous streak approximately the size of the Battell Beach, I decided to submit Mr. Lane's revelations to the rest of the college community.

If President Bush was indeed involved with the CIA before 1976, some interesting questions are raised.

Why does he still vehemently deny it? Was he involved in the Bay of Pigs planning? And most importantly, if the CIA was involved with the assassination, and President Bush was not only with the CIA, but in Dallas the following day, was Bush involved too?

Please do not misinterpret my intentions, I do not mean to imply any answers to these questions.

What I mean to do is play devil's advocate, and ask the question, "Where was George?"

Rob Schlesinger '94

Quoth

(Continued from page 17)

proximately 12:40 P.M. are indicative of how he governs his life, then we all could be in trouble.

Proctor could serve as Ratboy's training ground for bigger and better schemes at the public's expense. Five years from now he may cheat on the bar exam because "why should he have to learn the stuff." Ten years later he might buy his way to the Senate with stolen pension funds because "why should he have to fund his own campaign." By the time he's in his mid-sixties perhaps he'll be a permanent resident in the Hotel Watergate and he and Dick can sit around sipping scotch together.

What the sociopaths of the world do not seem to realize is that if everyone followed their lead, there would be no society from which they could sponge. We would all devolve to backbiting beasts and our lives would be miserable. It is in an effort to prevent this end that I call attention to the actions of Mr. Ratboy.

Doonesbury

BY G.B. TRUDEAU

IT WAS MIKE! HE WANTS TO USE ME IN A SPOT!
YOU'RE KIDDING! WHAT KIND OF SPOT?
A BUSH ATTACK AD! HE WANTS TO USE ORDINARY SOLDIERS FROM DESERT STORM TO POINT OUT HOW PAT BUCHANAN LET THEM DOWN...
3-16
I'M GOING TO BE ON NATIONAL T.V.!
INCREDIBLE! AND TO THINK I'M THE ACTOR OF THE FAMILY!
I BETTER GET MY HELMET WAXED!
I'LL IRON YOUR WAR TOGS!
HEY, RAY, YOU REMEMBER MY FRIEND MIKE DOONESBURY? THE GUY WE STAYED WITH IN NEW YORK? HE WANTS US TO MAKE SOME T.V. ADS!
3-17
HE NEEDS SOME GULF WAR VETS TO GO ON CAMERA AND TRASH PAT BUCHANAN FOR NOT SUPPORTING THE WAR EFFORT!
YOU GOT ANY PROBLEM WITH THAT? WE'D BE DOING THEM FOR THE BUSH CAMPAIGN.
FOR WHO?
BUSH? OUR FORMER COMMANDER-IN-CHIEF?
OH, SURE! THE OLD DUDE WHO'S ALWAYS POSING WITH SCHWARZKOPF?
THANKS FOR DOING THESE SPOTS, GUYS. I REALLY APPRECIATE IT.
ANYTHING FOR THE C-IN-C, MIKE!
WE'RE GETTING PAID, RIGHT, MAN?
ONLY SCALE, RAY. BUT THERE ARE OTHER REWARDS, LIKE GETTING TO TAKE OUT PAT BUCHANAN. LET'S GET BUSY, OKAY?
3-18
ACTUALLY, IT'S TOO BAD ABOUT BUCHANAN. IF HE HADN'T BEEN SUCH A WAR WEENIE, I MIGHT'VE VOTED FOR HIM.
CAN'T SAY I'VE BEEN FOLLOWING HIM. THINK I'D LIKE HIM?
NAH. HE'S A RACIST.
REALLY? IT'S COOL YOU CAN GET PAST THAT, MAN.
OKAY, RAY, LET'S DO IT! ROLL IT!
HI. I'M RAY HIGHTOWER, DECORATED GULF WAR VETERAN.
3-19
YOU KNOW, WHEN I FIRST WENT TO WAR, I WAS PROUD TO BE SERVING MY COUNTRY! AND IT DIDN'T BOTHER ME THAT PEOPLE LIKE PAT BUCHANAN DIDN'T SUPPORT US.
THEN ONE DAY I TOOK A HIT. AS I LAY IN A POOL OF MY OWN BLOOD, ALL I COULD THINK WAS, "YO, THIS IS FREEDOM'S FIGHT! WHERE'S MR. CROSSFIRE WHEN THE GOING GETS TOUGH?"
IT STILL HURTS, MAN...
HEY! BUCHANAN! I WANT A PIECE OF YOU, MAN!
OKAY, B.D., YOU'RE UP. LET'S NOT USE THE SCRIPT. JUST GIVE ME YOUR FEELINGS.
OKAY...
3-20
HI. THIS IS GULF WAR VET B.D.! YOU KNOW, WHEN MY BUDDIES AND I WENT TO WAR, THERE WAS THIS CARPING LITTLE GUY—PAT BUCHANAN—WHO SAID, "DON'T SEND 'EM! THE JOB'S TOO TOUGH!"
IT WAS TOUGH! BUT NOT ANY TOUGHER THAN COMING HOME TO A FULL-BLOWN RECESSION! WE BLED FOR OUR COUNTRY! AND NOW WE CAN'T EVEN GET JOBS! DOES BUSH CARE? NOOO. BUSH IS TOO DAMN BUSY TO...TO...UM...
OKAY, LET'S TAKE A FRESH LOOK AT THE SCRIPT.
WHAT HAPPENED?
YO, DON'T BLOW THIS, MAN. WE HAVEN'T BEEN PAID.
... AND THE SAME BUSH RESOLVE WE SAW IN DESERT STORM IS BOUND TO POP UP DOMESTICALLY! THE RECESSION? IT WON'T STAND! IT JUST WON'T! HE'LL FACE IT DOWN!
UNEMPLOYMENT? IT WON'T STAND! CRIME? IT WON'T STAND! DRUGS? NO WAY THEY'LL STAND! DECLINING EDUCATIONAL STANDARDS? THEY WON'T STAND!
3-21
PAT BUCHANAN'S CANDIDACY?
IT WILL NOT STAND! DOESN'T STAND A CHANCE!
CAN'T STAND THE HEAT!
I CAN'T STAND IT!
WE'VE LOST THEM. CUT!

To someone who lost 81 cents: That was AWFUL! -Kanga and Tigger

A tous les Parisiennes-Just Say No to Sketch

OVERHEARDS:

They're not life-size, they're about my height! -Blond junior describing statues in Florence

I've been studying all day, so I don't know anything.

The Pope is not a hip guy...look at what he wears. I mean he probably didn't even like Elvis. -During sex debate with a stubborn Catholic

He's so creepy. He keeps preceding me around everywhere I go.

Have you ever kissed a girl? -in Battell

-Hey Jenny! Your name is Jenny, right?
-No, it's Shelly.
-Oh, that's right. I knew it had two 'n's
-a drunken junior trying to get a date at Ups.

I wish spring fever had hit me some other week. -4th floor Stewart

-What is M doing with S?
-I don't know. I always thought she was nice. Love must be blind!

I think I should change majors. -senior, 2 1/2 months before graduation

I've never done it for money before. -tutoring? sure!

Your sperm count doesn't interest me. -senior woman to male professor in Science Center

No, I'm not looking for him. I'm looking for this guy—he's a junior, and he's really, really, really hot. -deluded 4th floor Stewart woman

No wonder they're having problems with the roof, it's on the bottom. -in an SGA discussion about the Arts Center

These women are intellectually disgusting. I gotta get back to my seat. -at Club Supersex

Anna, you're such a good driver, all over the road. -on the way to Canada

Can everyone recognize this as the world? -looking at a map of the Earth in Shake 'n Bake

-OK, I'm going to find myself a man this weekend.
-That' s what you said last weekend. You had a mental breakdown.
-Stewart women

If this day gets any nicer it'll be the first sign of the apocalypse -Chipman Hill

I stopped doing the high hurdles when I discovered they were 3 inches higher than my inseam. -not on track

What potholes? -Upper A Lot

If you've done it, seen it, heard it, thought it, or even dreamt it, we might print it (or call security).
Send it to:
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